

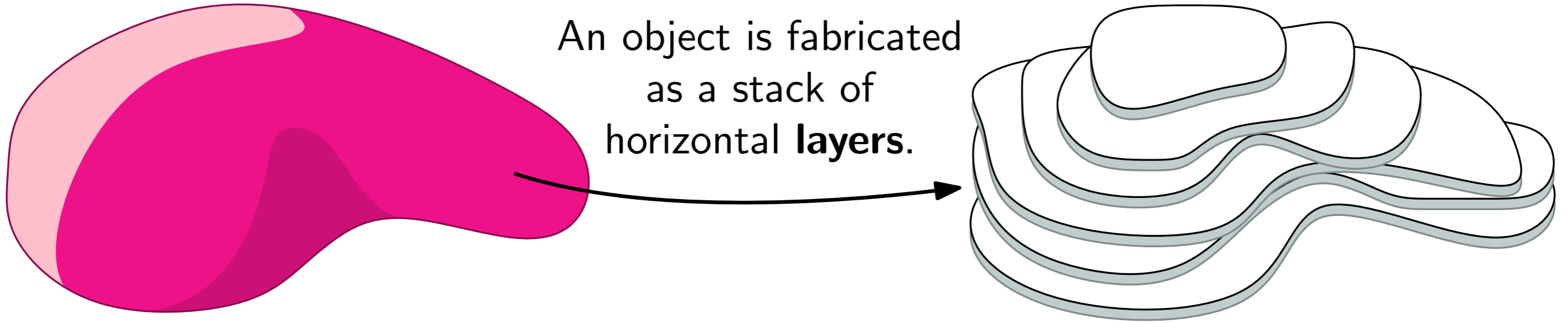
# Variable-width contouring for additive manufacturing

Samuel **Hornus**, Tim **Kuipers**, Olivier **Devillers**, Monique **Teillaud**,  
Jonàs **Martínez**, Marc **Glisse**, Sylvain **Lazard** and Sylvain **Lefebvre**

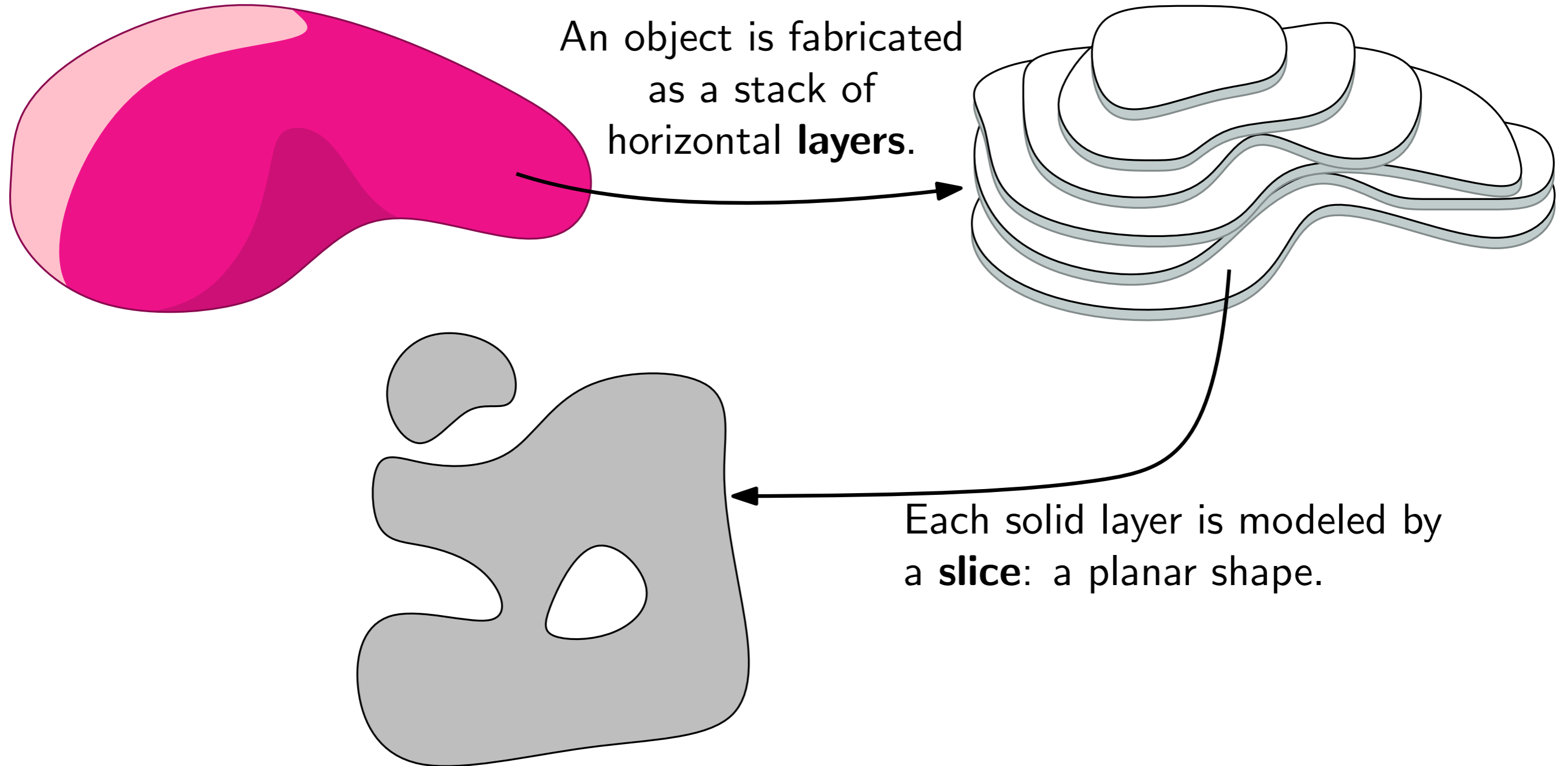
SIGGRAPH 2020

The Inria logo is a stylized, cursive script in a reddish-orange color.The Loria logo features a vertical column of binary code (0s and 1s) in blue and purple, followed by the word "Loria" in a blue, sans-serif font.The logo for the University of Lorraine, consisting of a stylized "UL" in a black circle followed by the text "UNIVERSITÉ DE LORRAINE" in a black, sans-serif font.The Ultimaker logo features a large, bold, black "U" above the word "Ultimaker" in a black, sans-serif font.The TU Delft logo features a stylized black flame icon above the text "TU Delft" in a blue and black, sans-serif font.

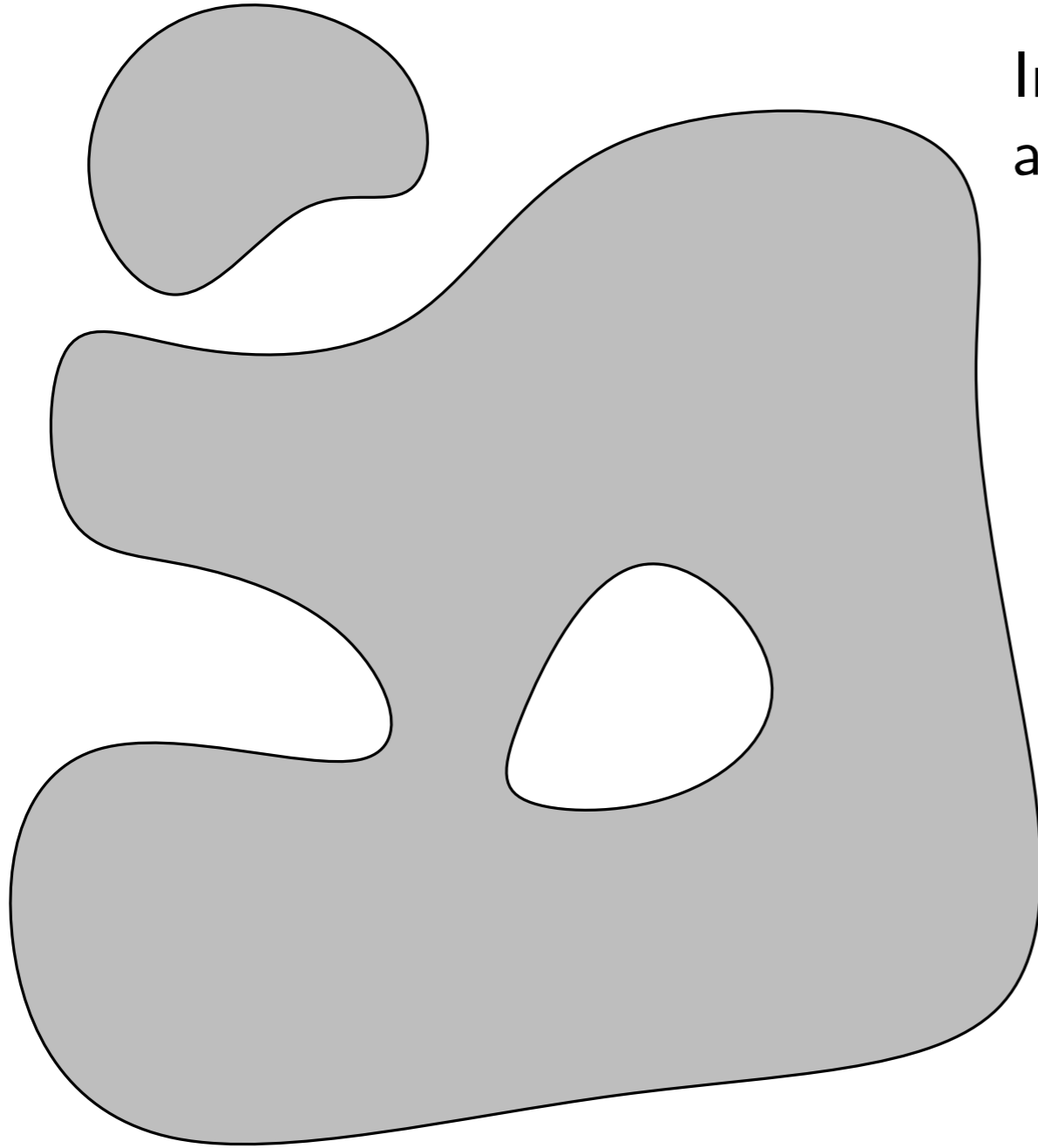
## Context: 3D printing



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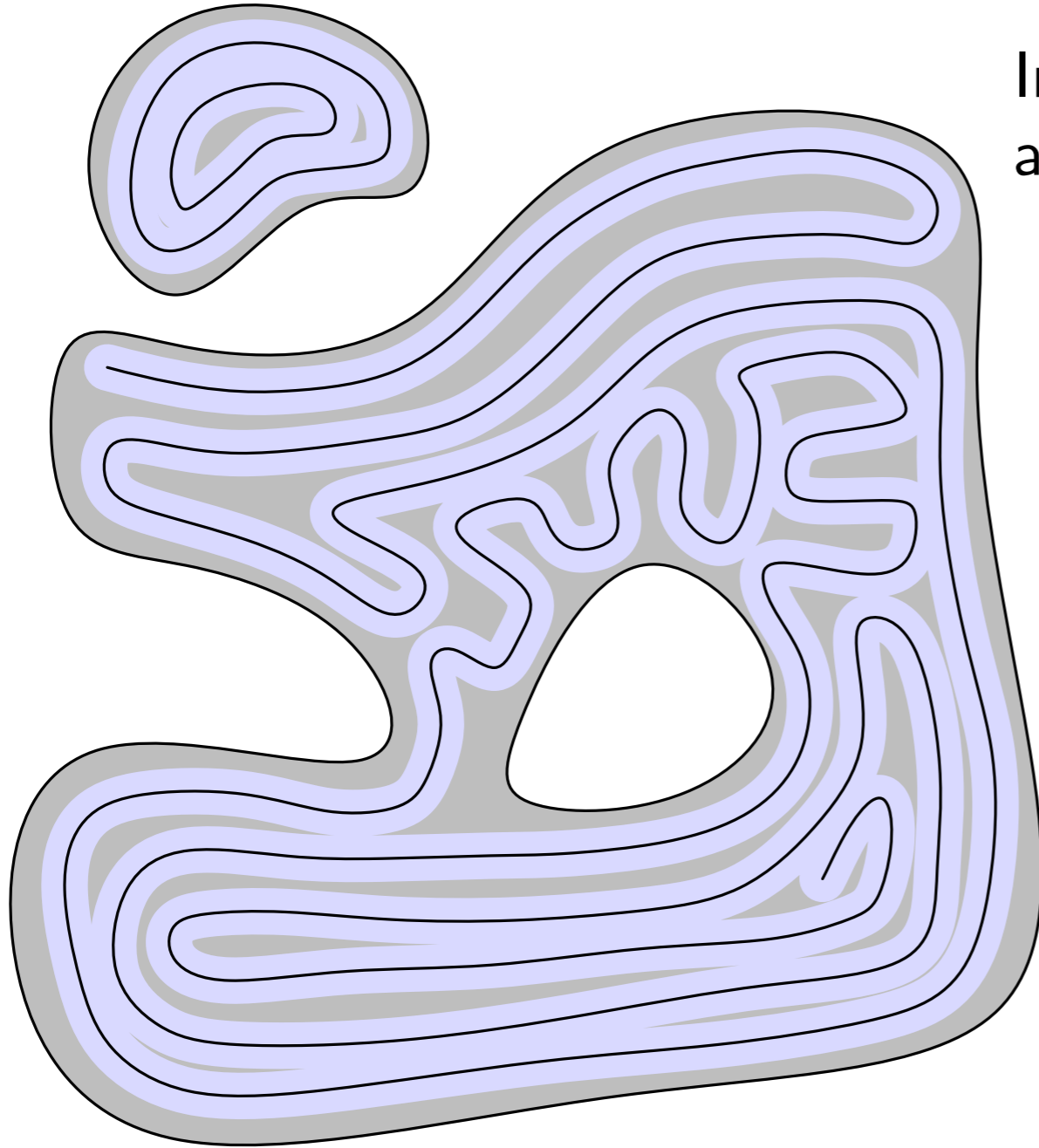


## Context: Fabricating one layer

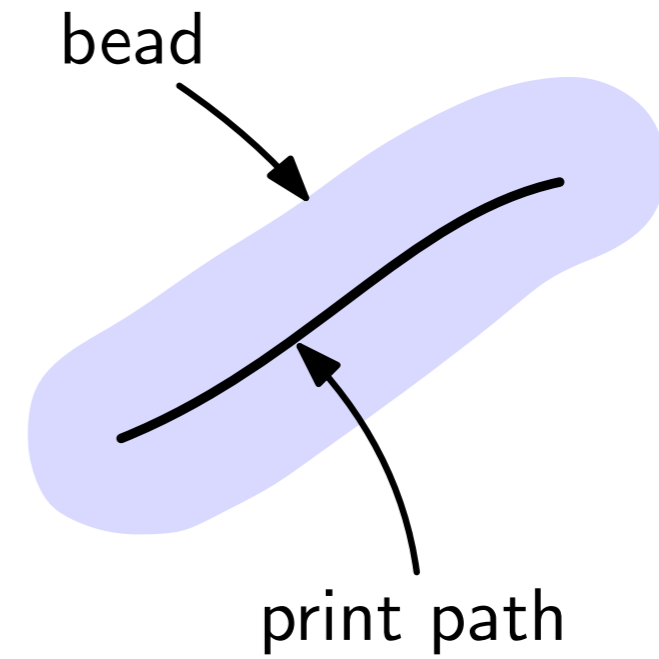


In turn, each layer is fabricated by solidifying a **bead** of some material, along a **print path**.

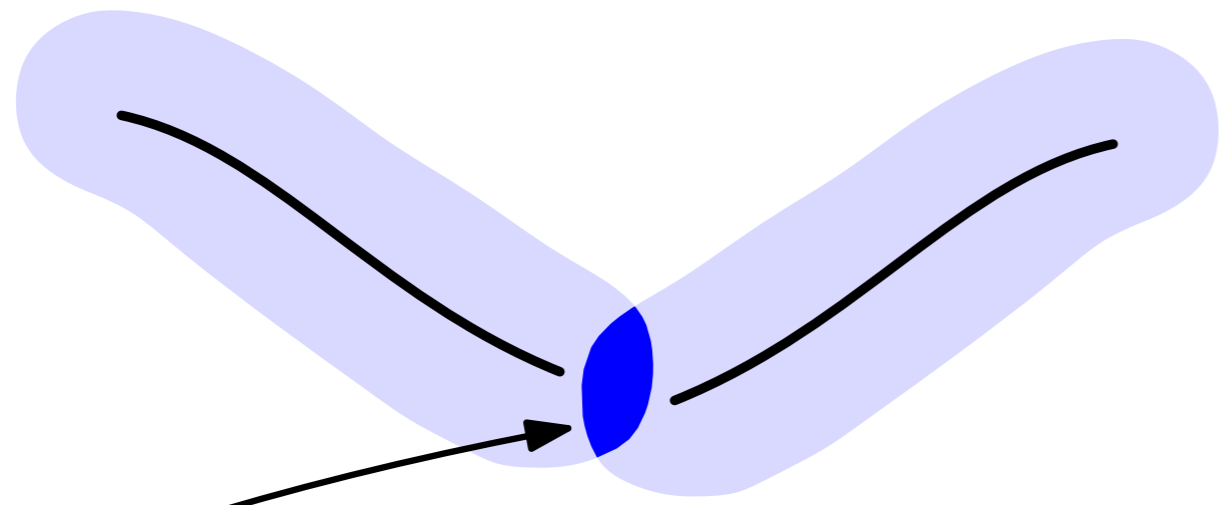
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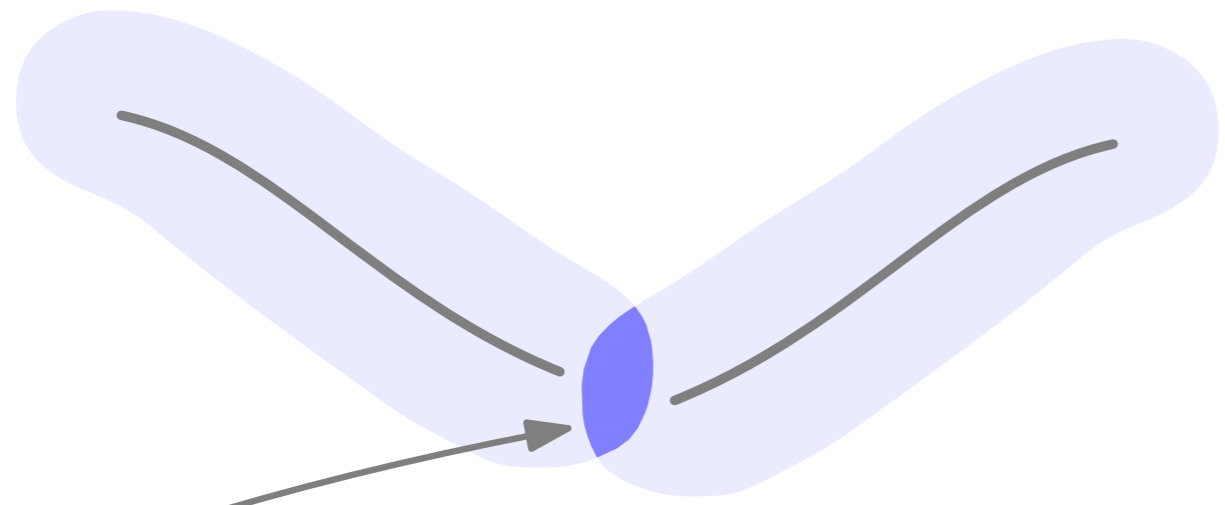


# Overflow

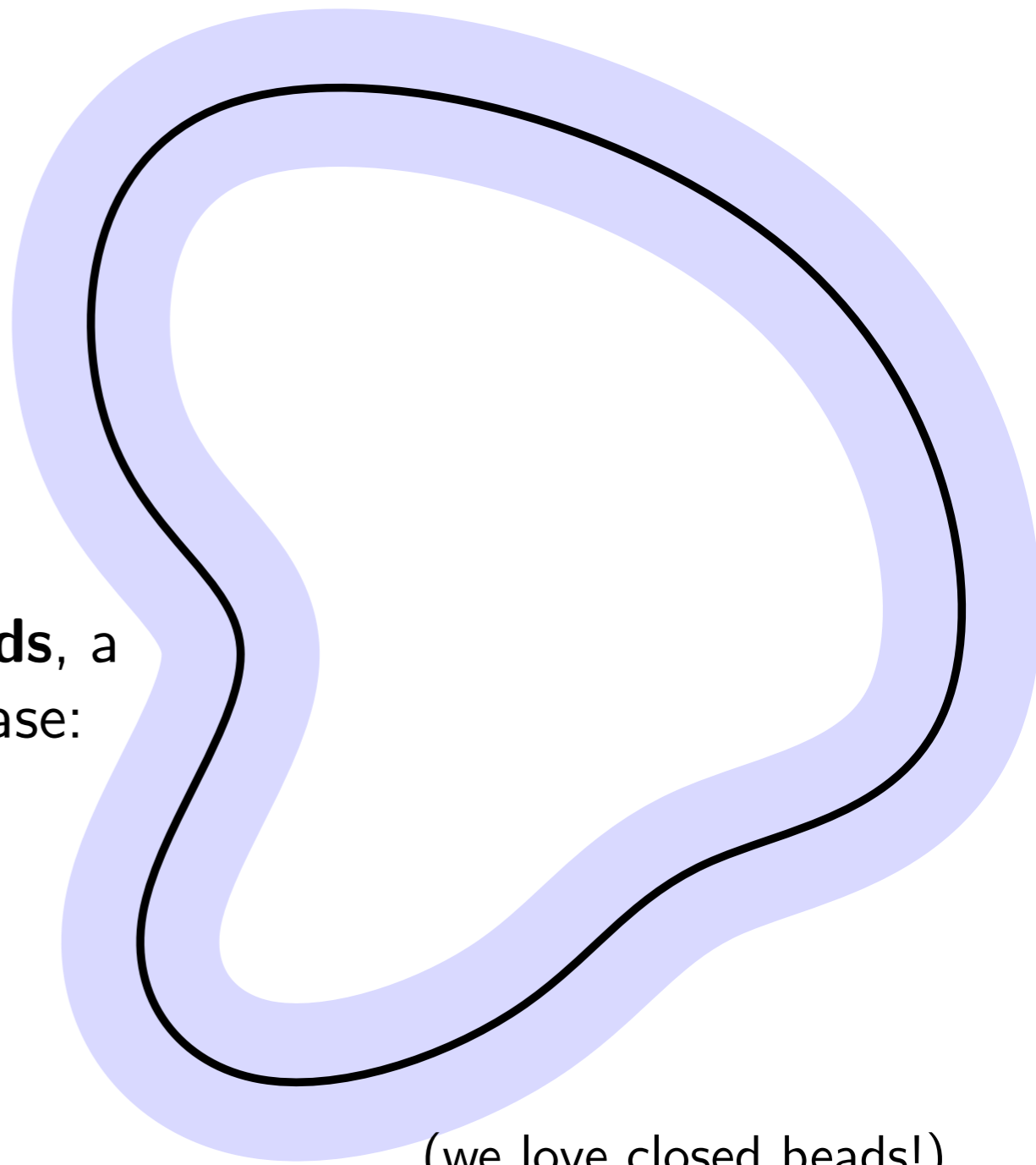


**Overflow** = forbidden...

# Overfill



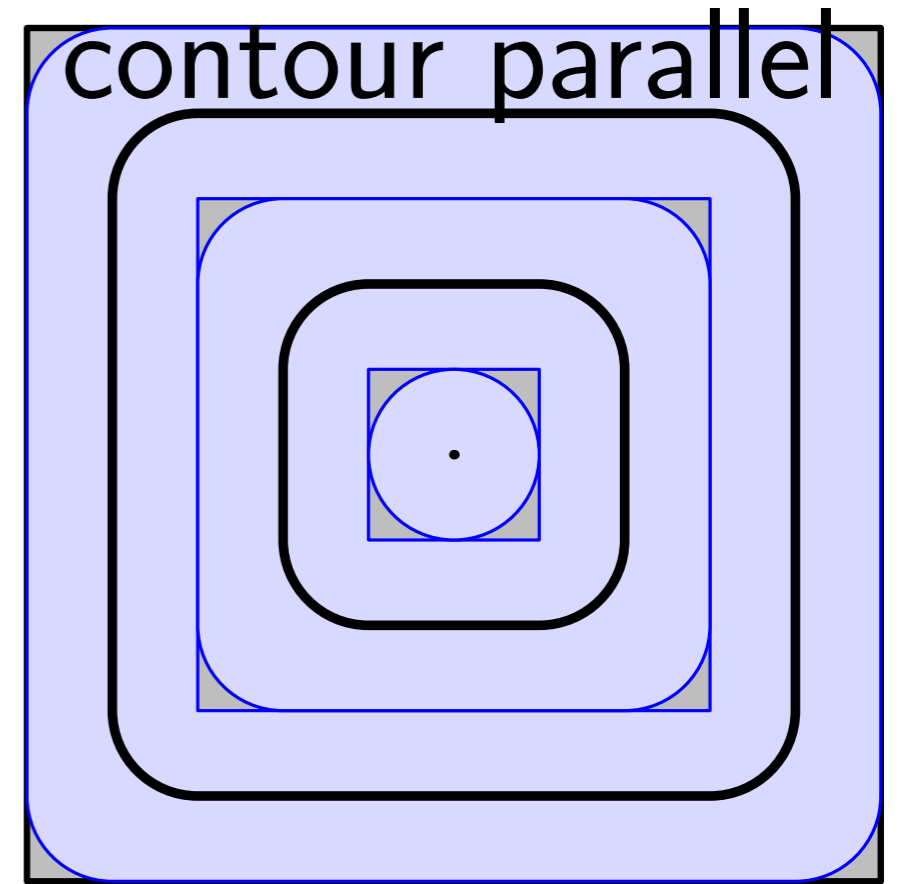
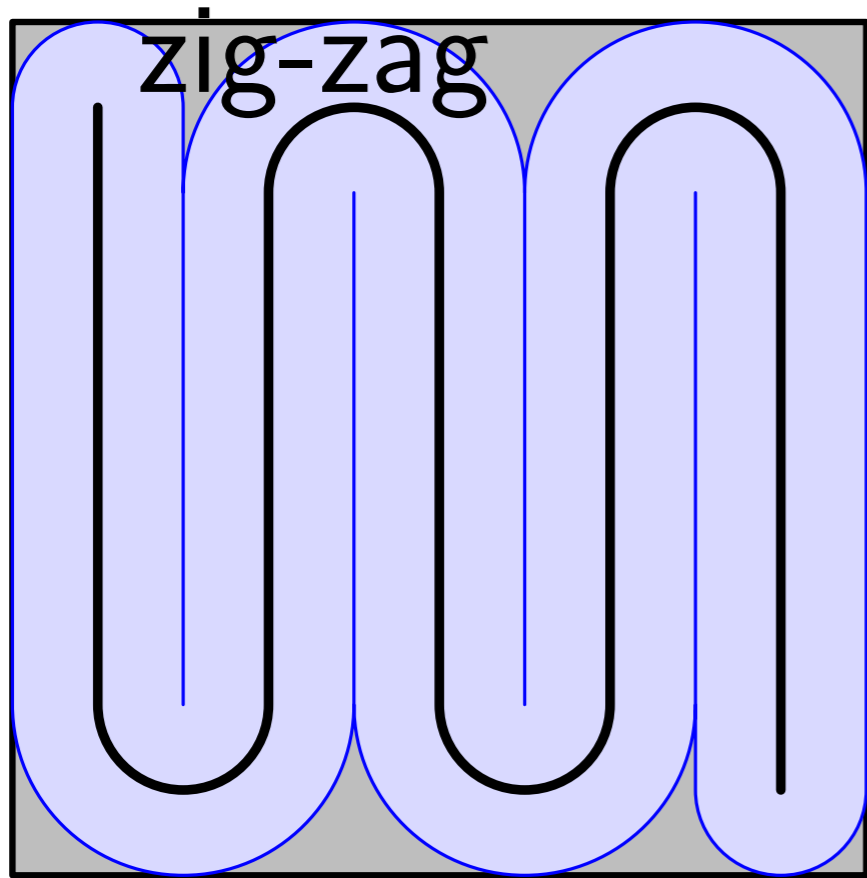
**Overfill** = forbidden... ...except for **closed beads**, a well controlled special case:



(we love closed beads!)

# Underfill

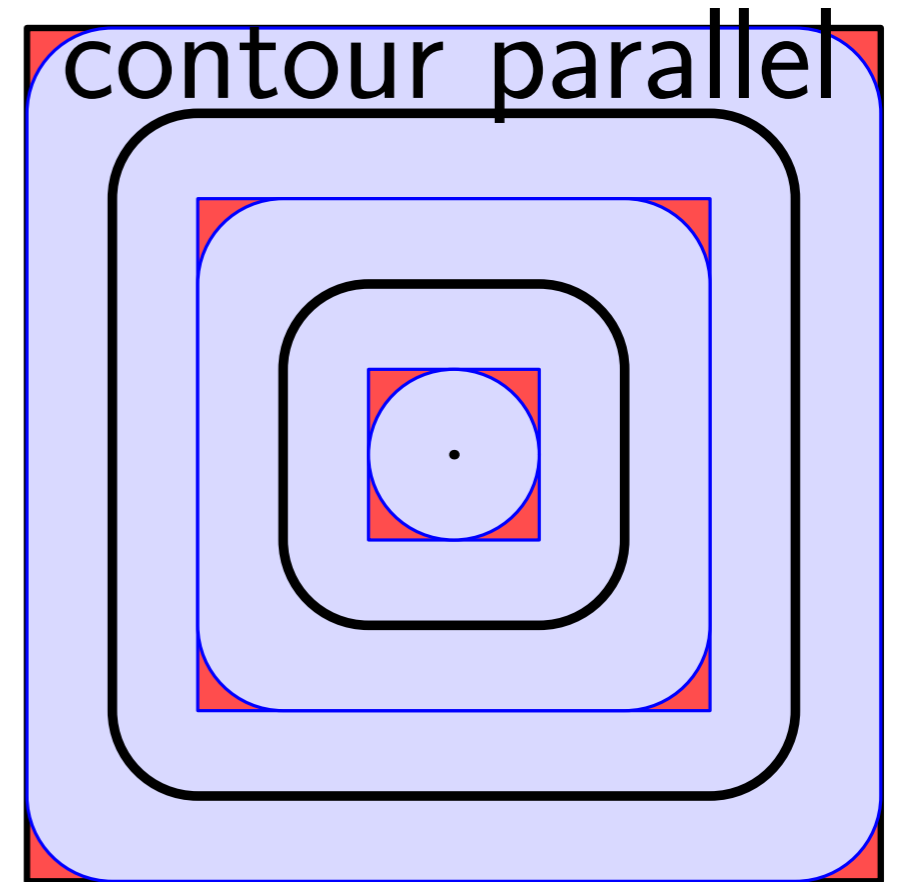
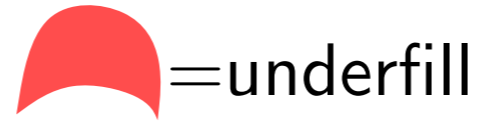
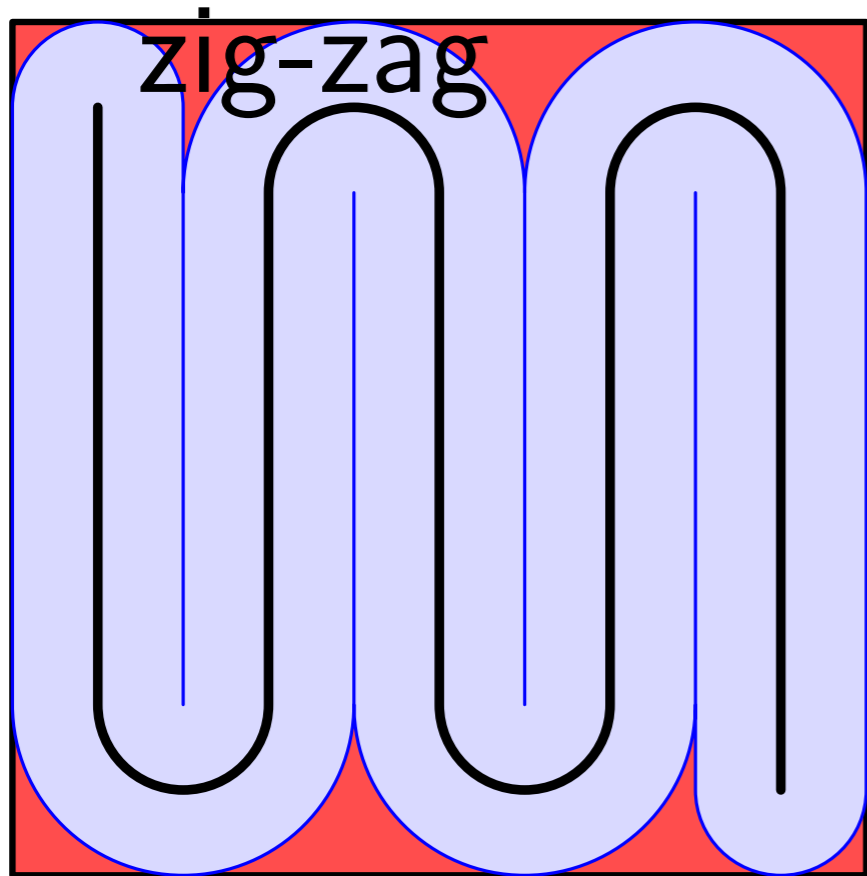
Example: two classic ways to fill a square with a **constant-width** bead.





# Underfill

**Underfill** is the existence of areas of the slice **not** covered by a solid bead.

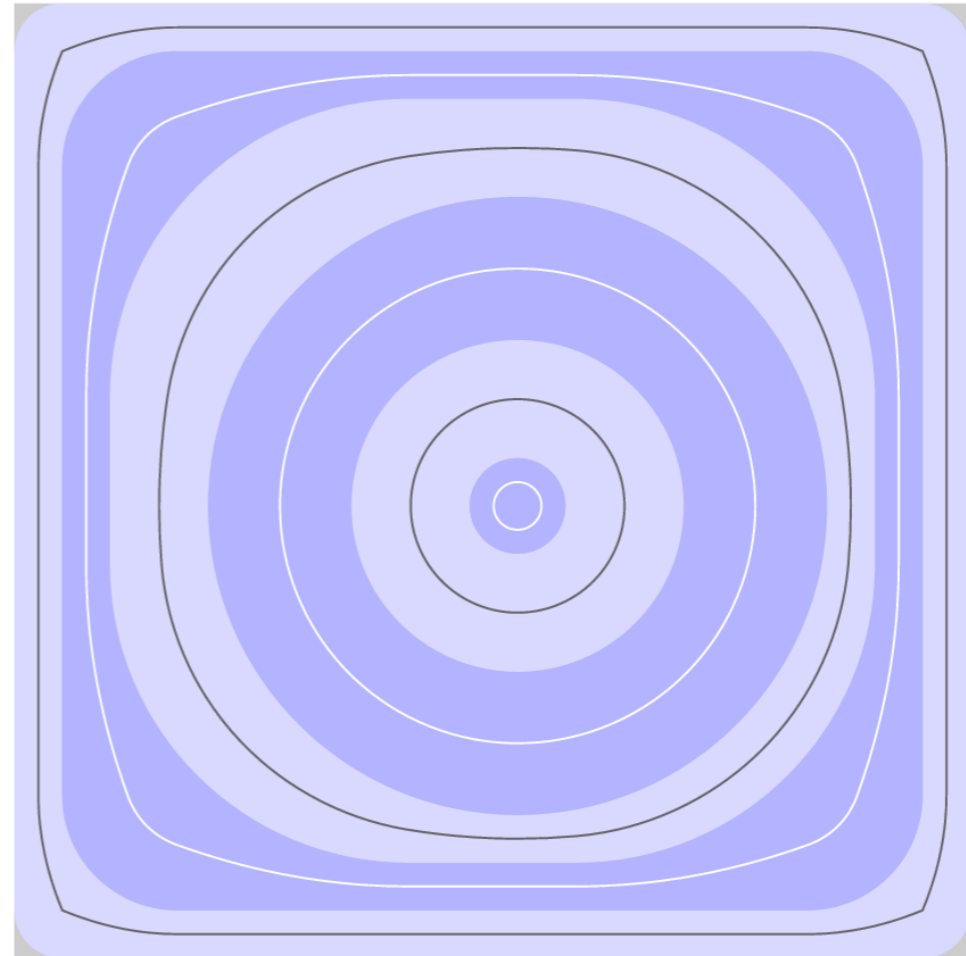


# Underfill

Underfill is **bad**. We want to minimize it.

Our contribution is a new technique for designing print paths that produces

- no overfill (this is somewhat easy)
- a small amount of underfill (almost 10x less than the state of the art)

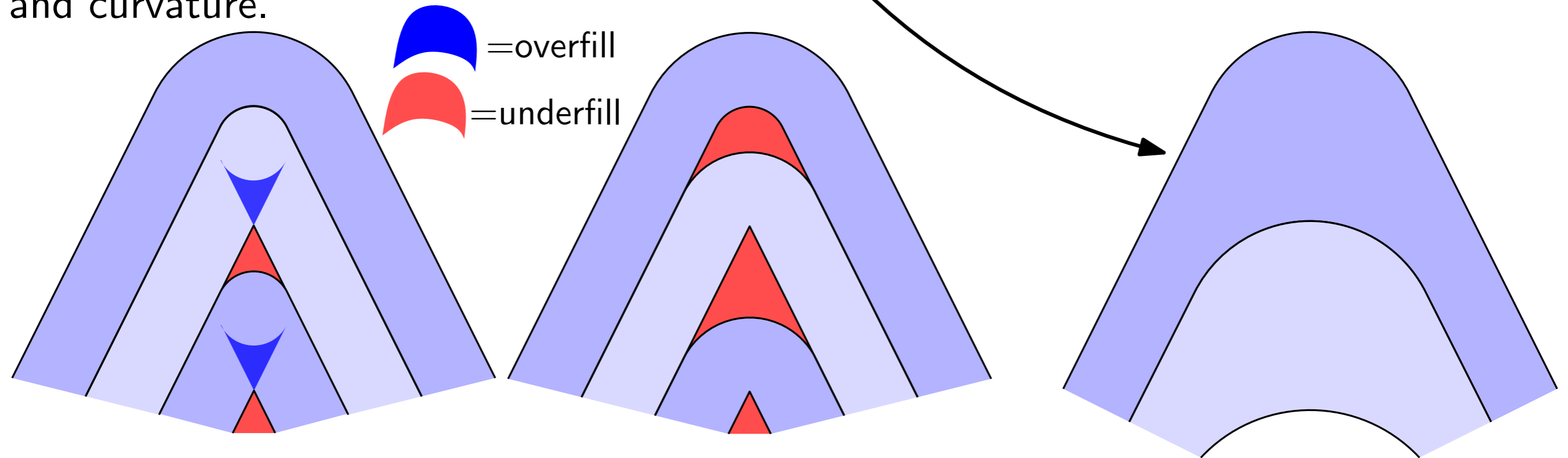


## What to do?

Earlier works suggesting to use variable-width beads:

- Jin, Du, and He. *Journal of Manufacturing Systems* 44 (2017).
- Kuipers, Doubrovski, Wu, and Wang. *Computer-Aided Design* 128 (2020).

We follow suit, use **closed, variable-width beads** and try to minimize their number and curvature.



Uniform-width parallel contouring wo. (left)  
and w. (right) regularization.

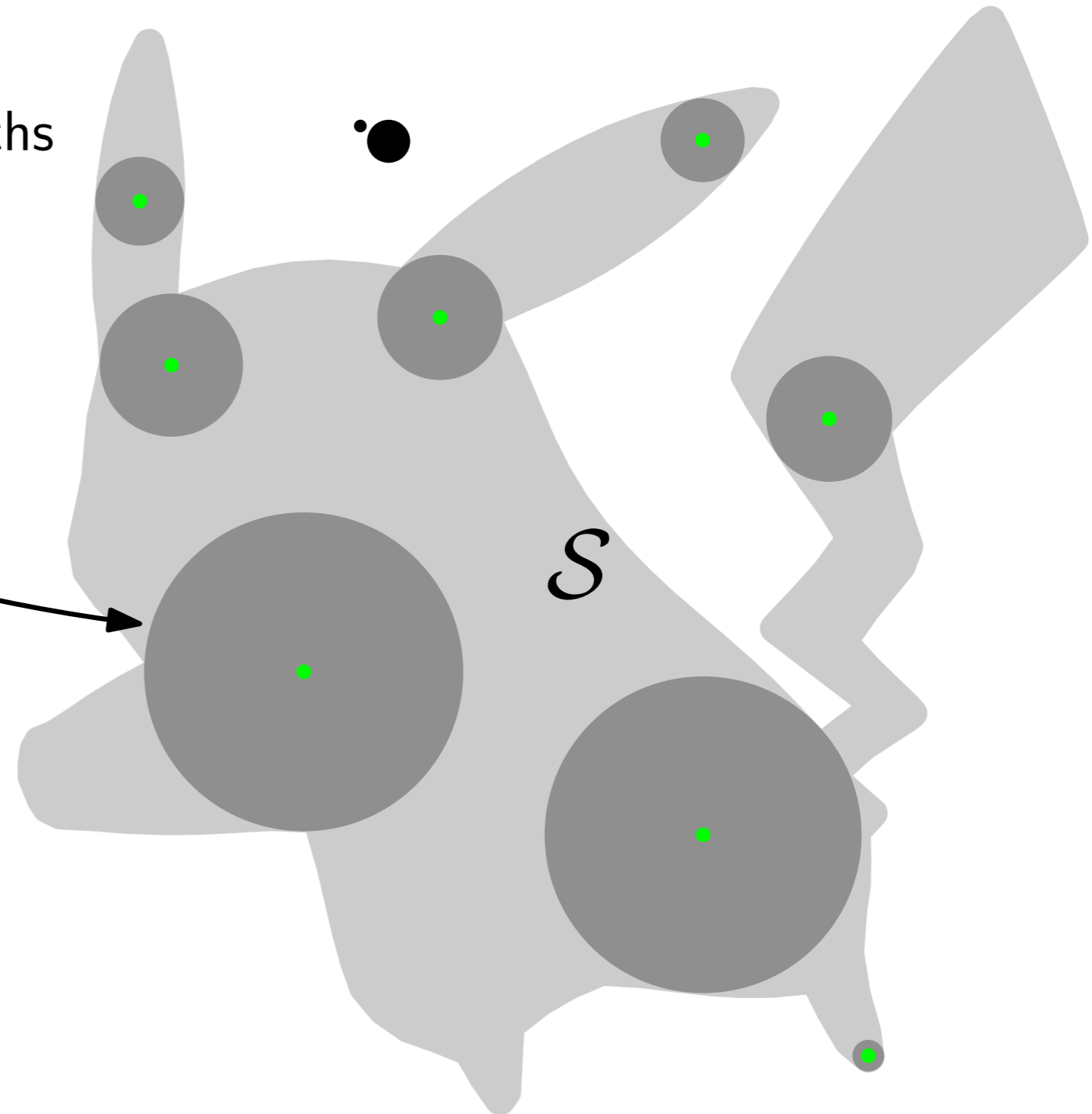
Our technique.

## Inputs & data structure

- A range  $[2\gamma, 2\Gamma]$  of feasible bead widths  $\longrightarrow$  ●  
(specific to target 3D printer).

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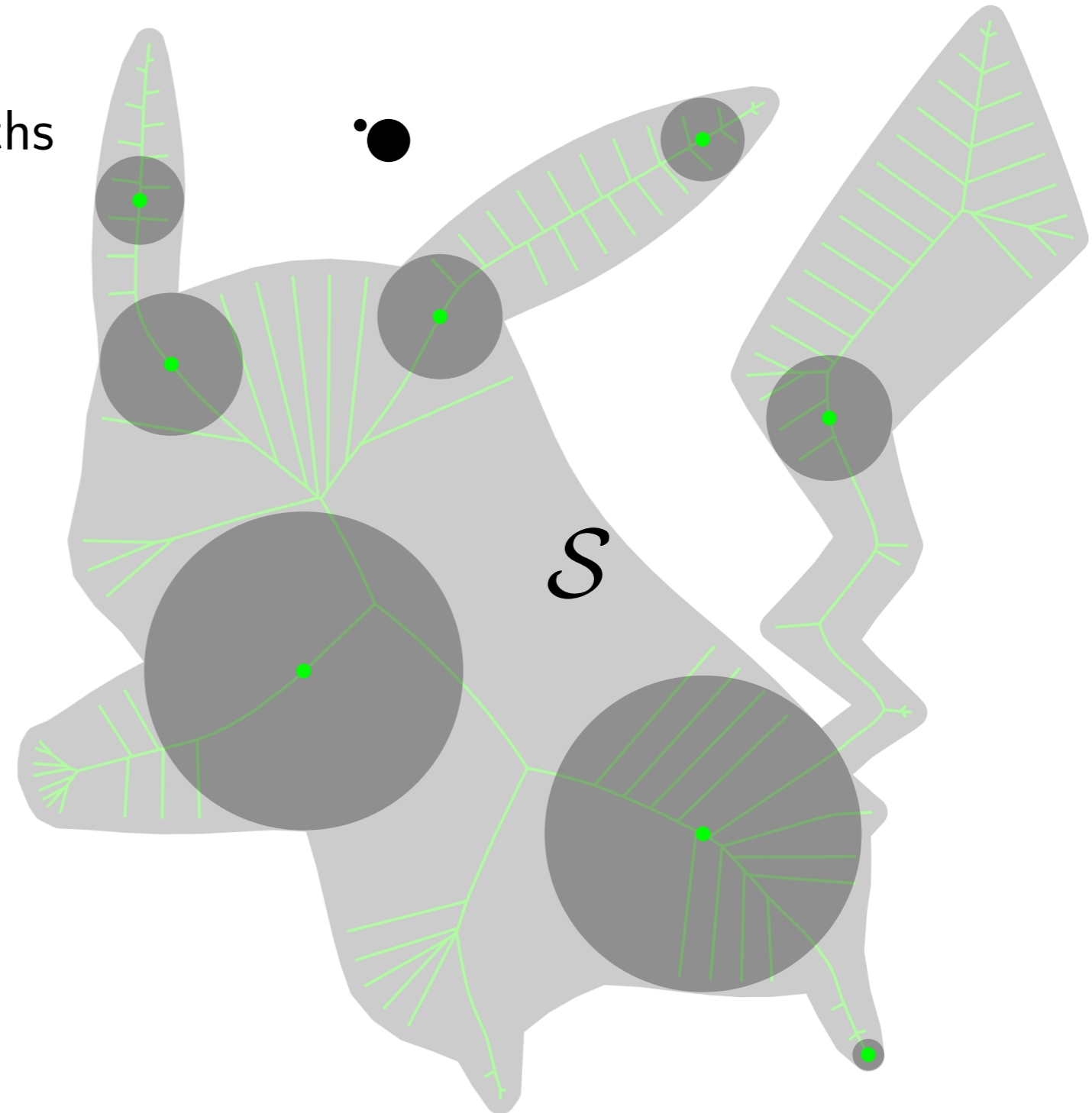
- A range  $[2\gamma, 2\Gamma]$  of feasible bead widths (specific to target 3D printer).
- A  **$2\gamma$ -fat** planar shape  $\mathcal{S}$ : all the **maximal disks** inside  $\mathcal{S}$  have radius  $\geq 2\gamma$ .<sup>1</sup>



<sup>1</sup> In practice, slices are polygons. We process them into  $2\gamma$ -fat shapes.

## Inputs & data structure

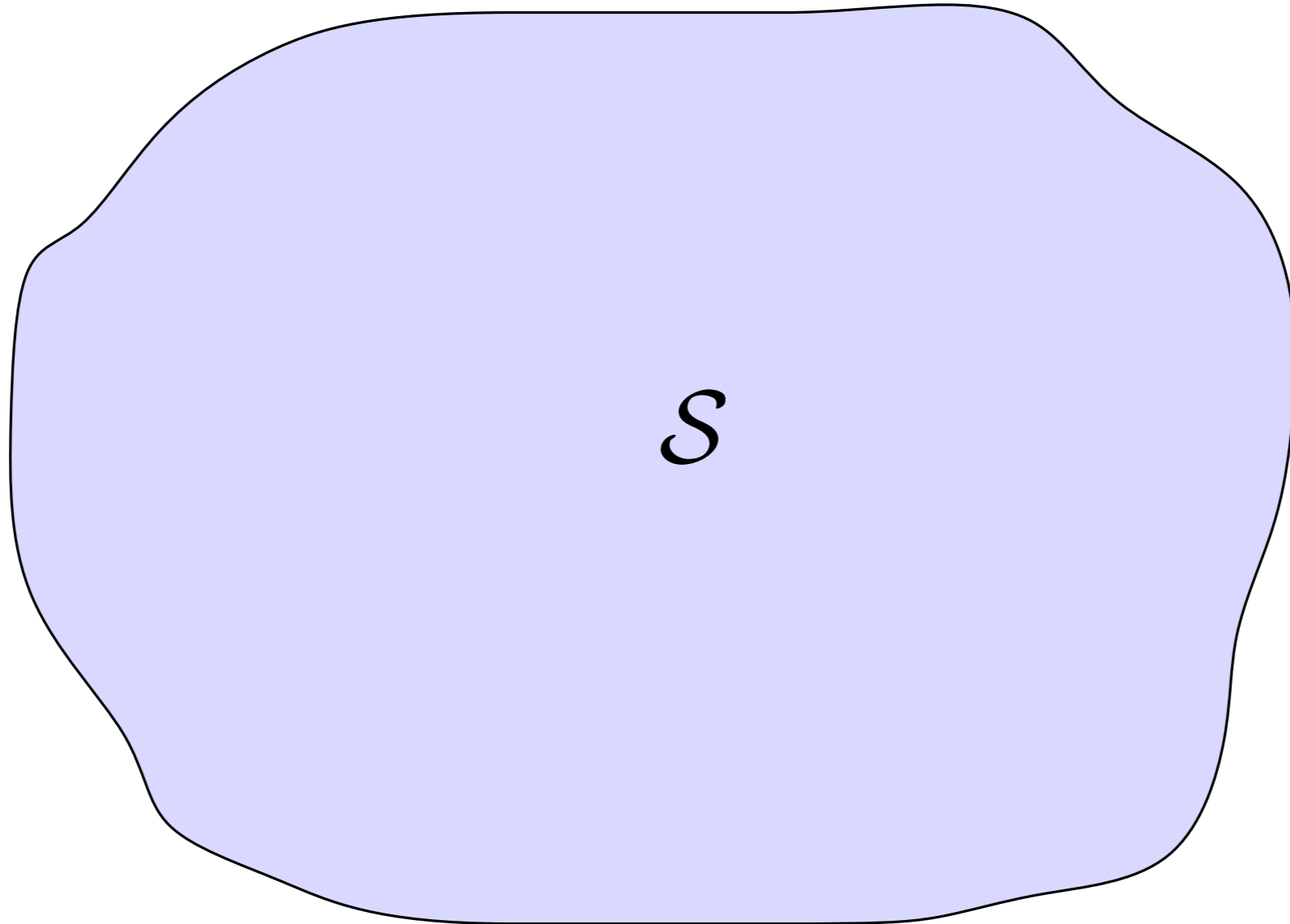
- A range  $[2\gamma, 2\Gamma]$  of feasible bead widths (specific to target 3D printer).
- A  **$2\gamma$ -fat** planar shape  $\mathcal{S}$ : all the **maximal disks** inside  $\mathcal{S}$  have radius  $\geq 2\gamma$ .<sup>1</sup>
- An explicit representation of the medial axis of  $\mathcal{S}$ :  
 $\mathbf{MA}(\mathcal{S})$  is the closure of the set of centers of maximal disks in  $\mathcal{S}$ .



<sup>1</sup> In practice, slices are polygons. We process them into  $2\gamma$ -fat shapes.

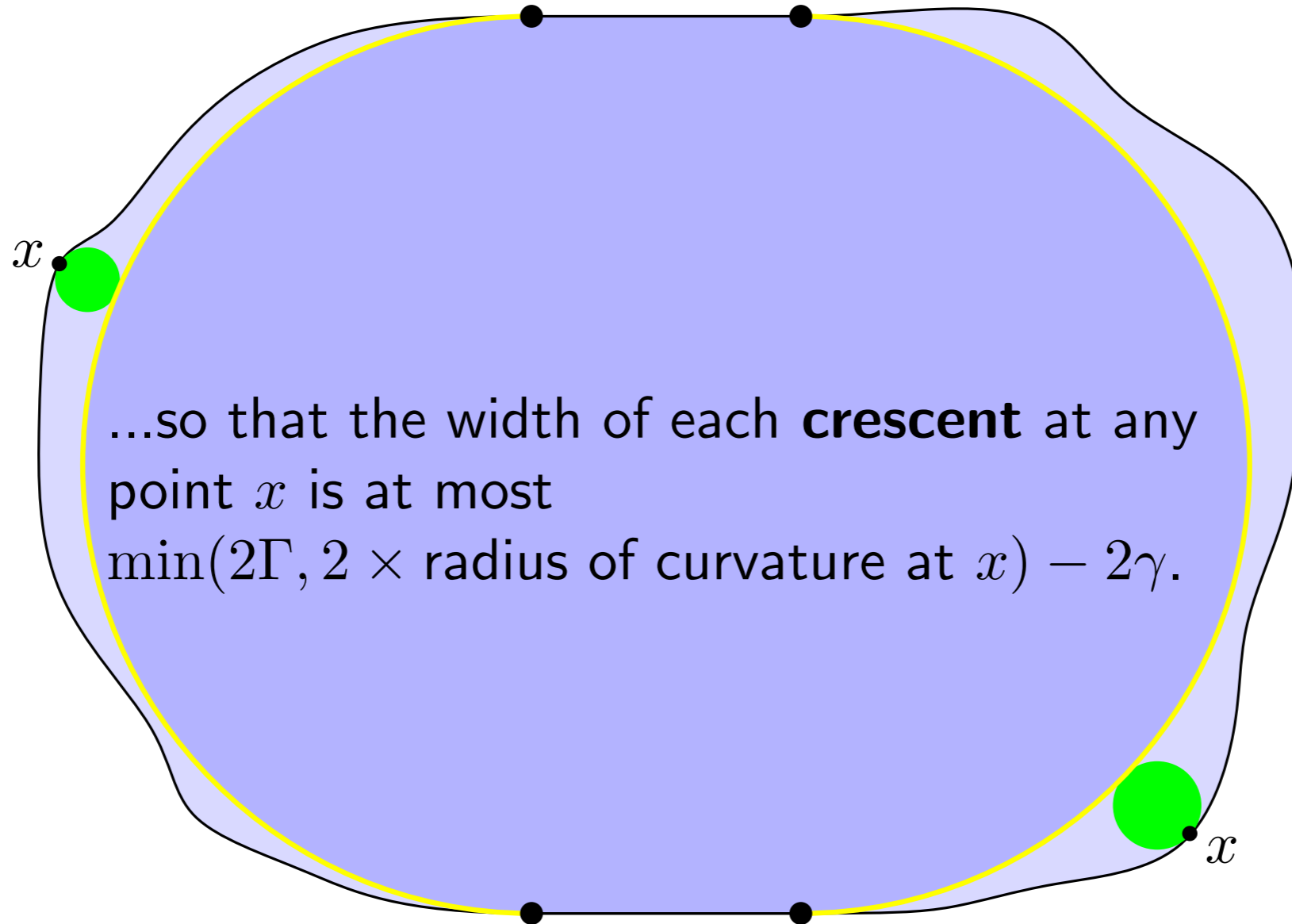
## Variable-width contouring

Given a shape  $\mathcal{S}$ , we model a bead that stays in contact with the boundary of  $\mathcal{S}$  and make the remaining inner shape “rounder.”



## Variable-width contouring

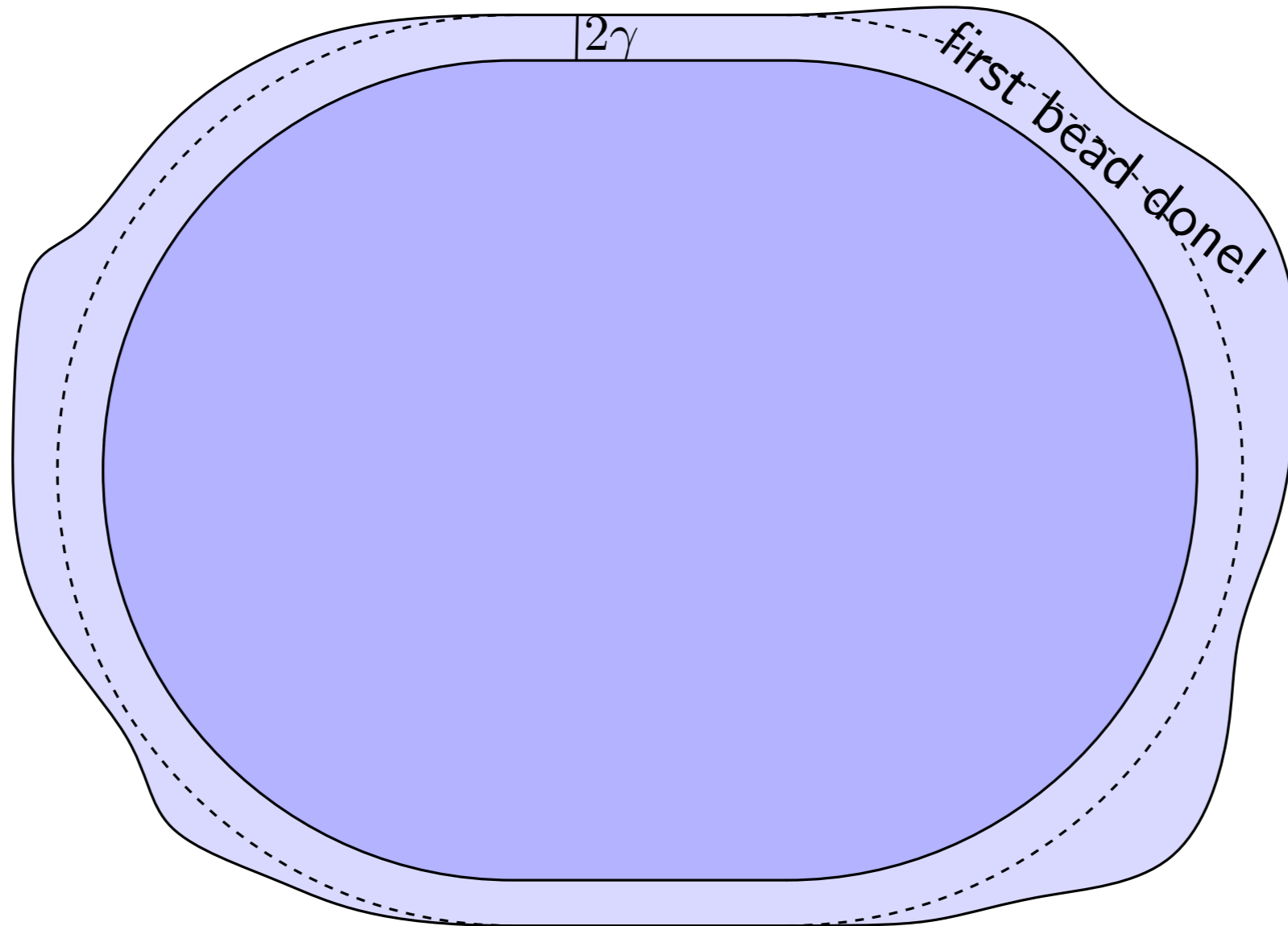
To do so, we replace parts of the boundary  $\partial\mathcal{S}$  by inner tangent circular arcs (yellow)...





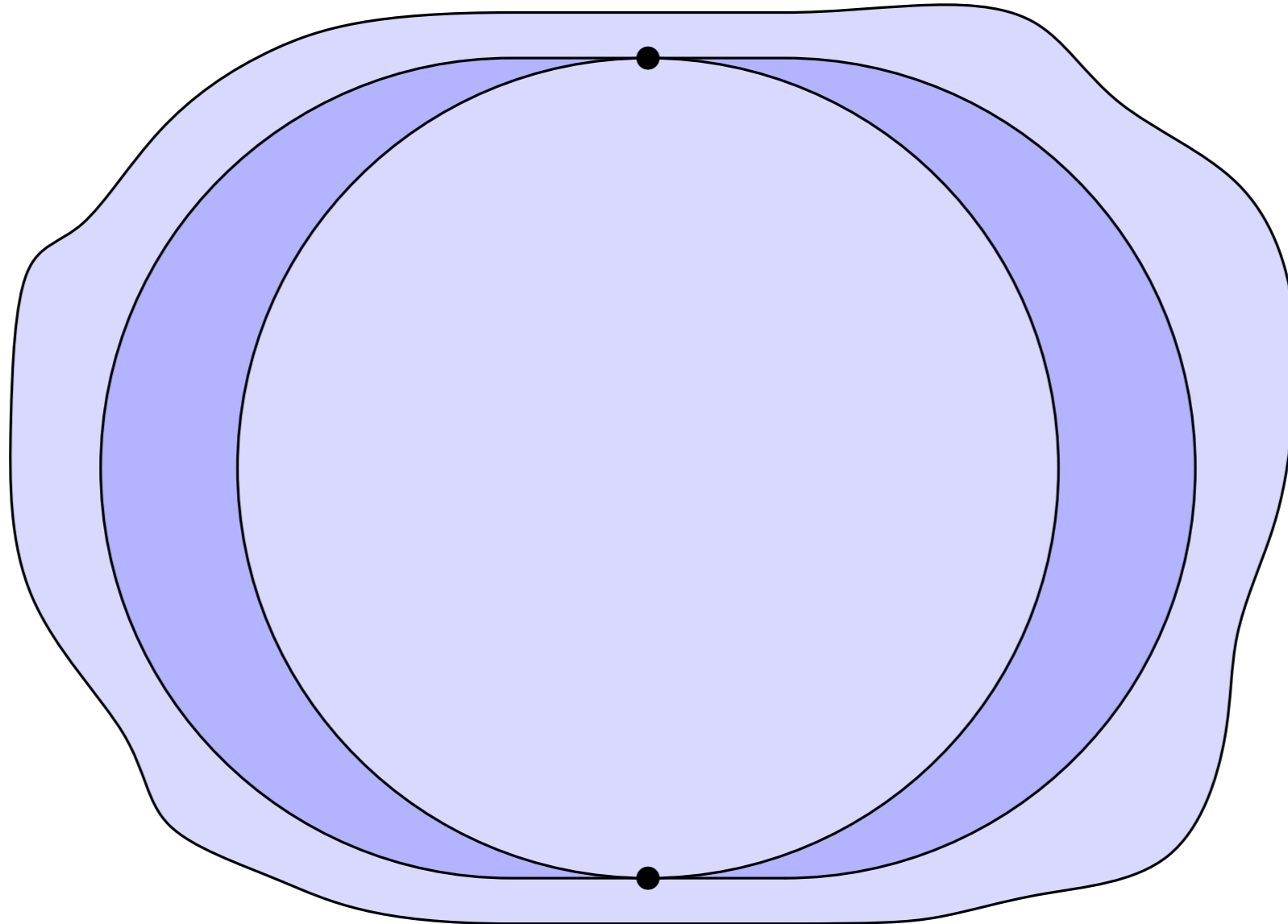
## Variable-width contouring

Then we do a parallel offset of  $2\gamma$  and obtain a bead of width within the allowed range.



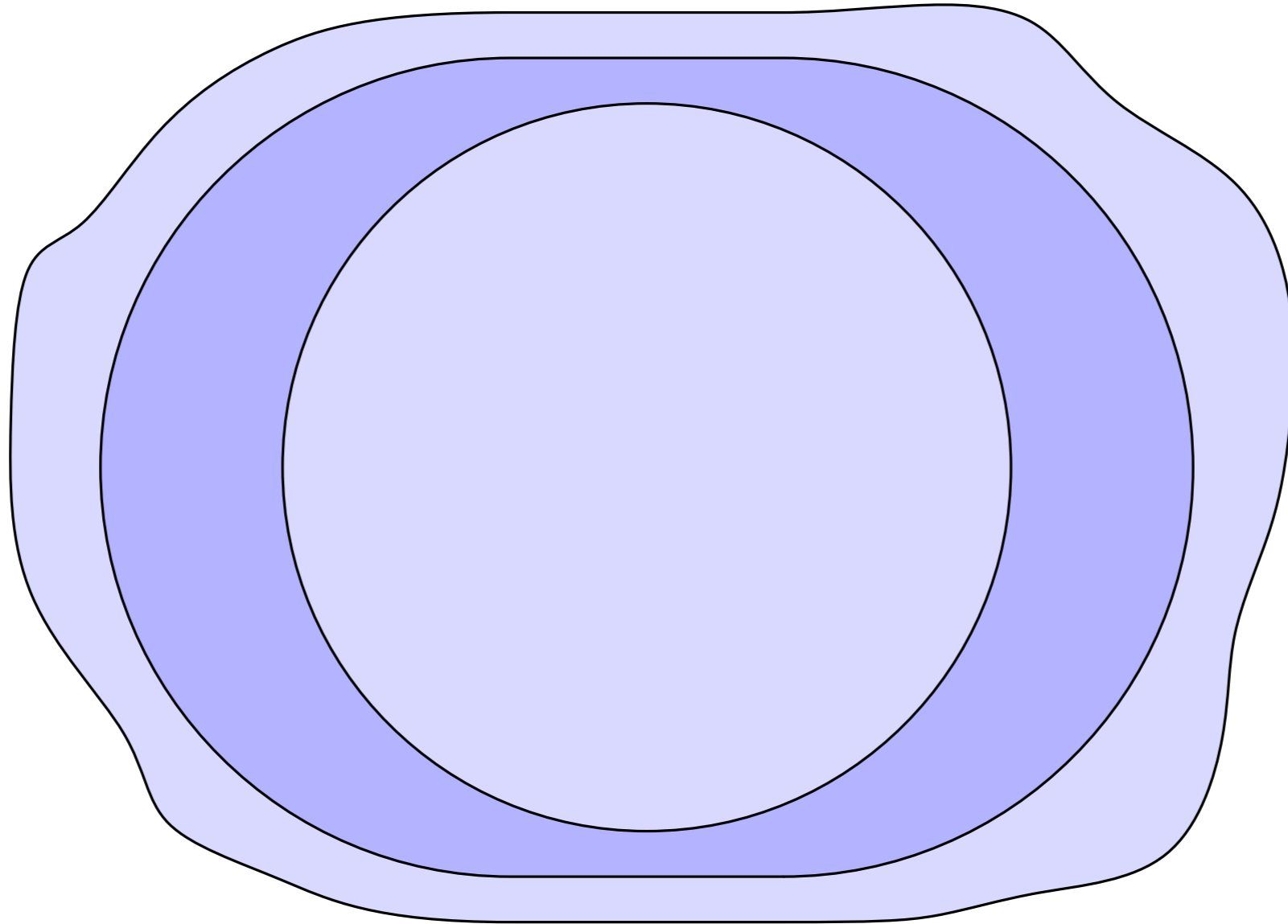
# Variable-width contouring

Now we repeat the process



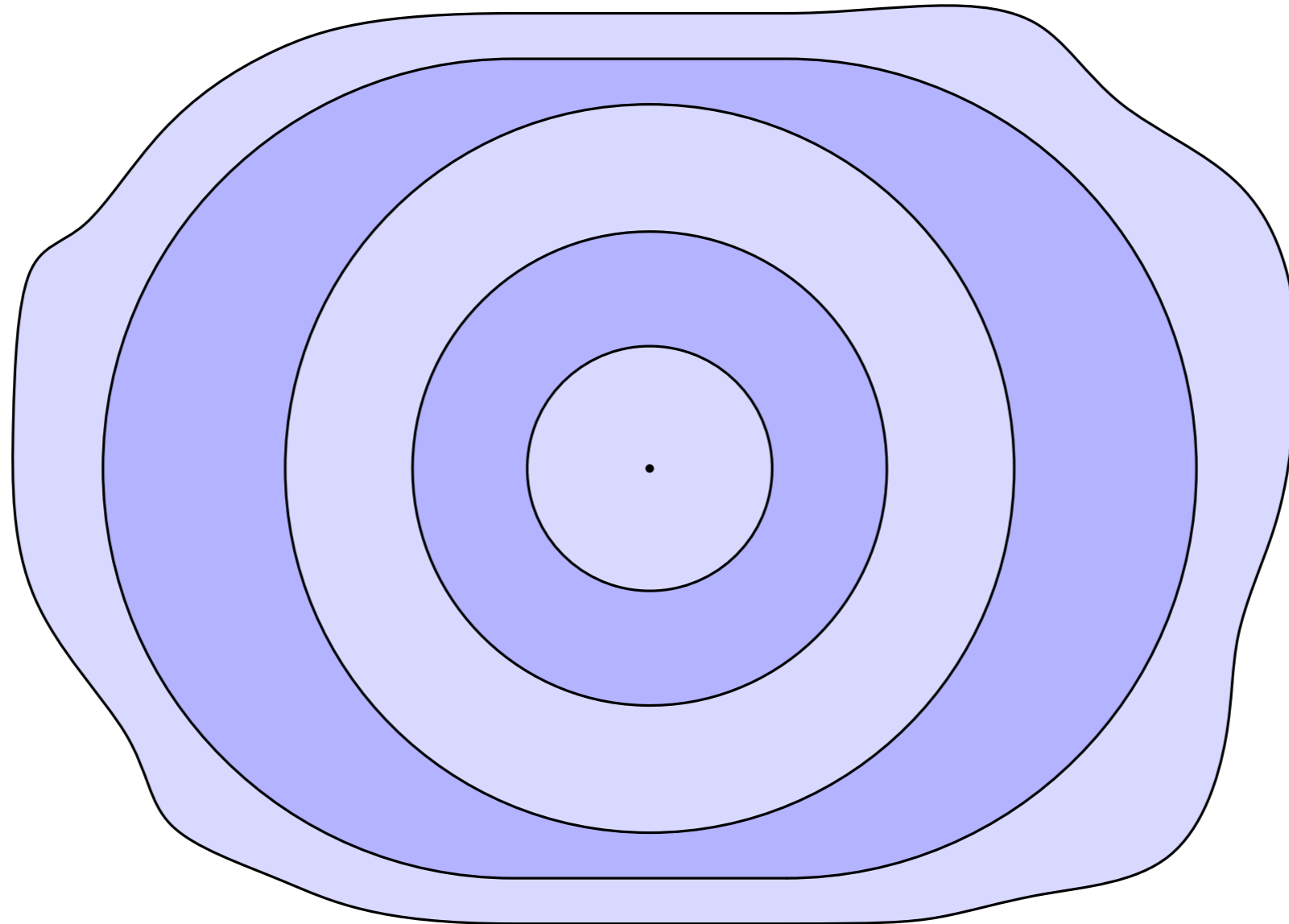
# Variable-width contouring

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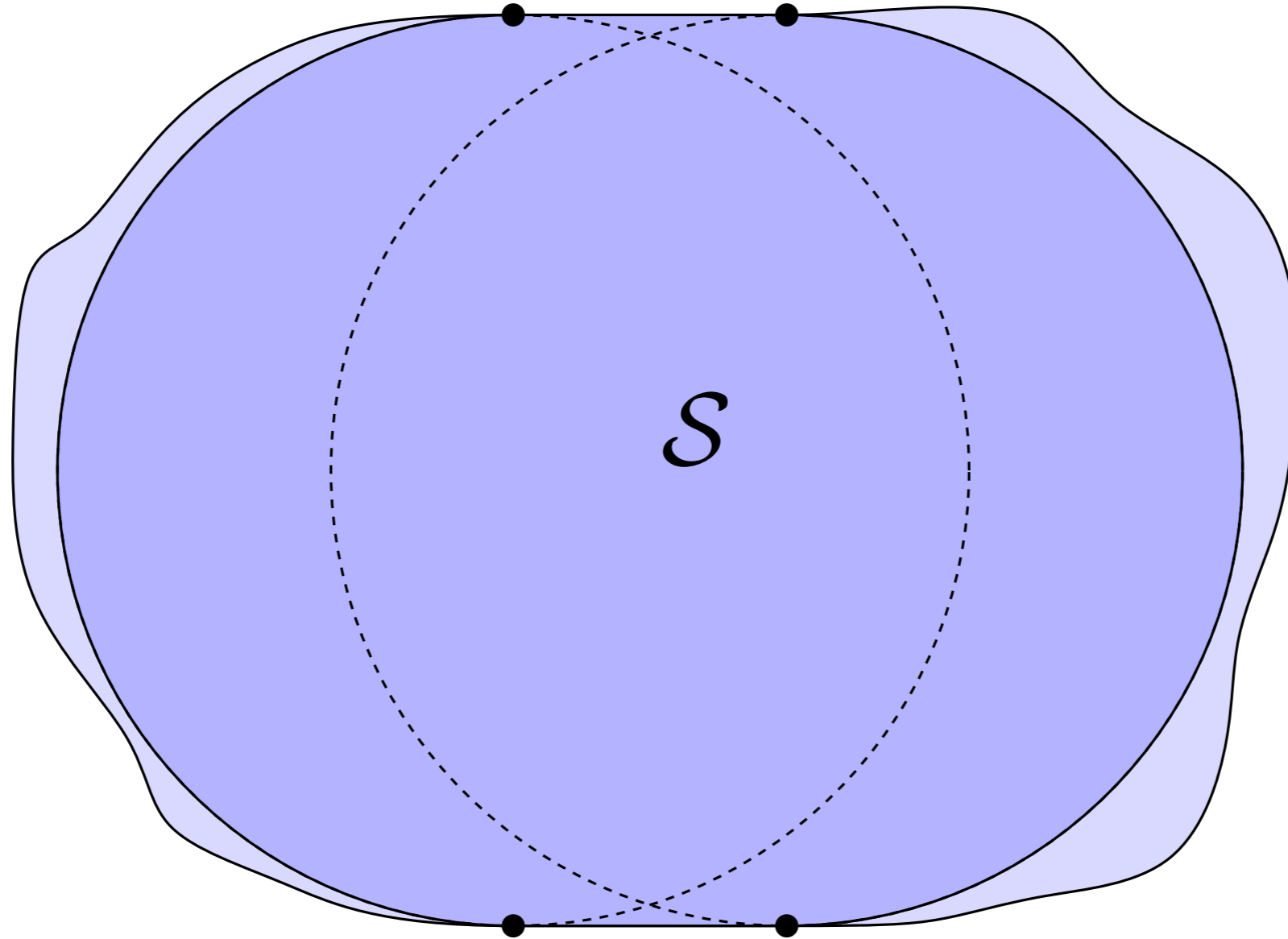
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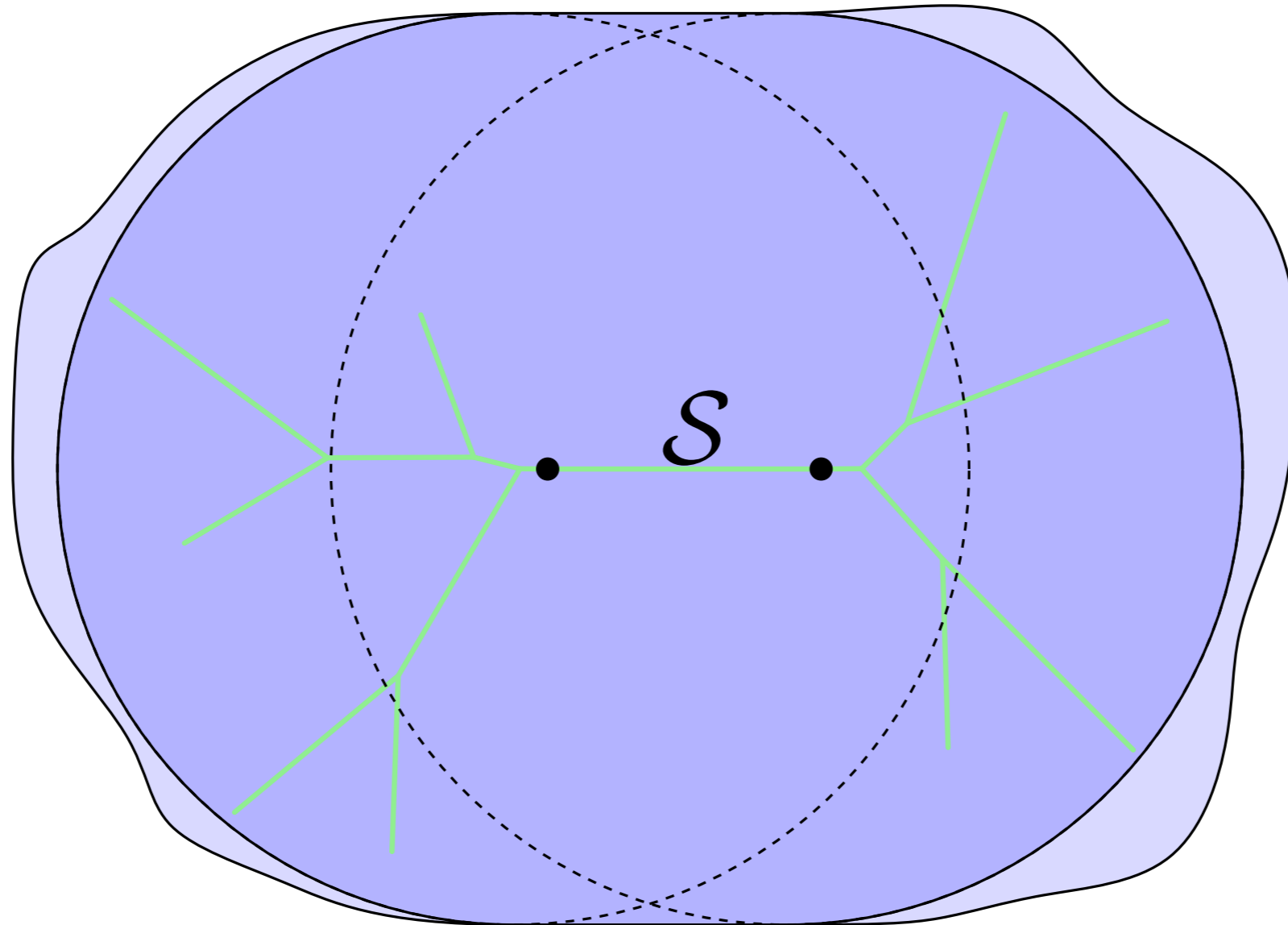
## Variable-width contouring

The circles supporting the tangent circular arcs are chosen as the boundary of maximal disks in  $\mathcal{S}$ . Hence, their center lies on the medial axis  $\mathbf{MA}(\mathcal{S})$  of  $\mathcal{S}$ .



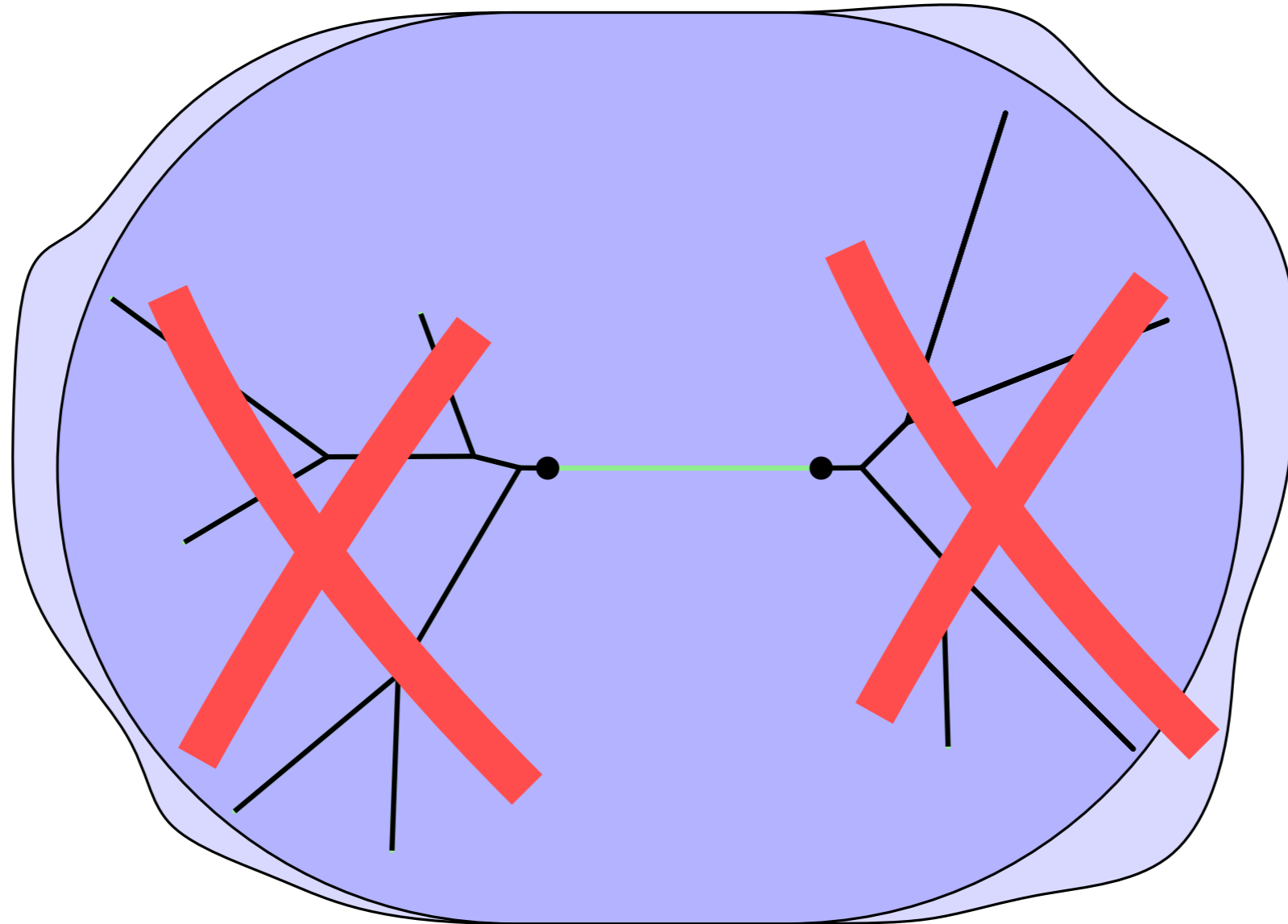
## Variable-width contouring

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# Variable-width contouring

Replacing by circular arc = **trimming** the medial axis!



## Variable-width contouring: basics

1. Trimming the medial axis: removes crescents of width  $\leq 2\Gamma - 2\gamma$  from the shape.
2. Parallel offset : removes a band of width exactly  $2\gamma$ , which together with the crescents, form a bead of width varying within  $[2\gamma, 2\Gamma]$ .



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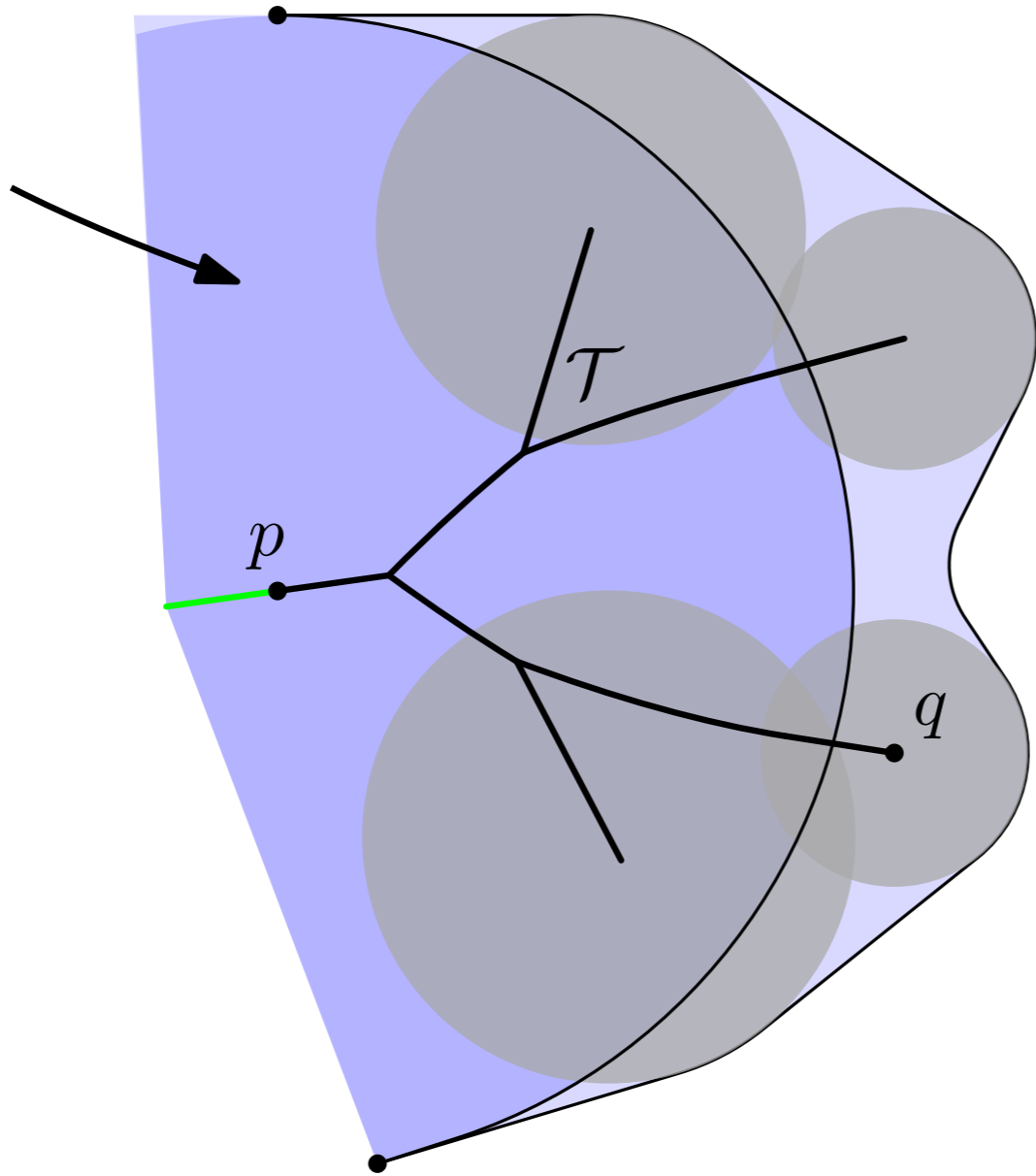
If the input is a polygon, then:

- the medial axis is computable (CGAL, BOOST) and
- the two operations above produce shapes with **linear** or **circular** boundary arcs only.

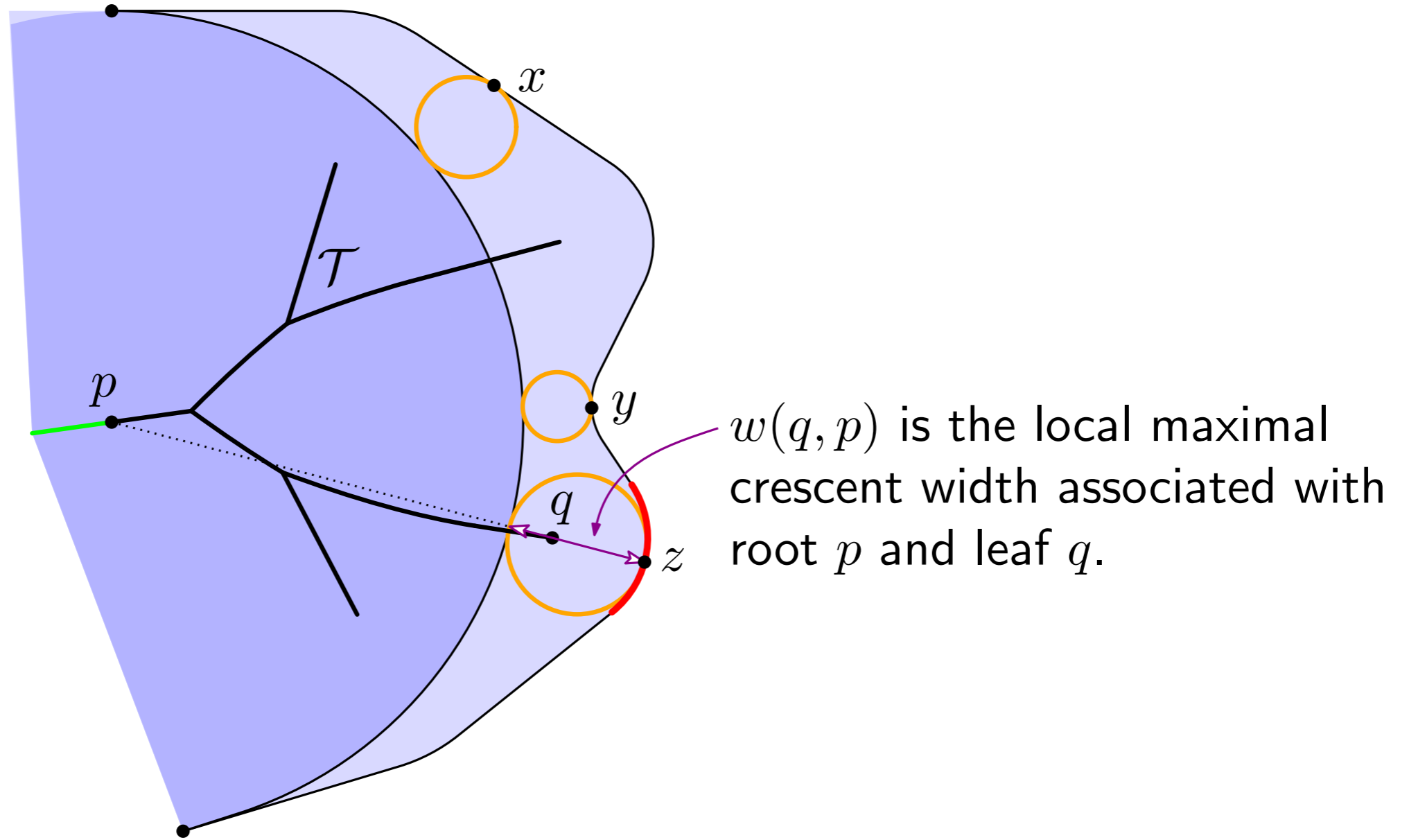
Corollary: in that case, each bead is bounded by linear or circular arcs only.

# Trimming

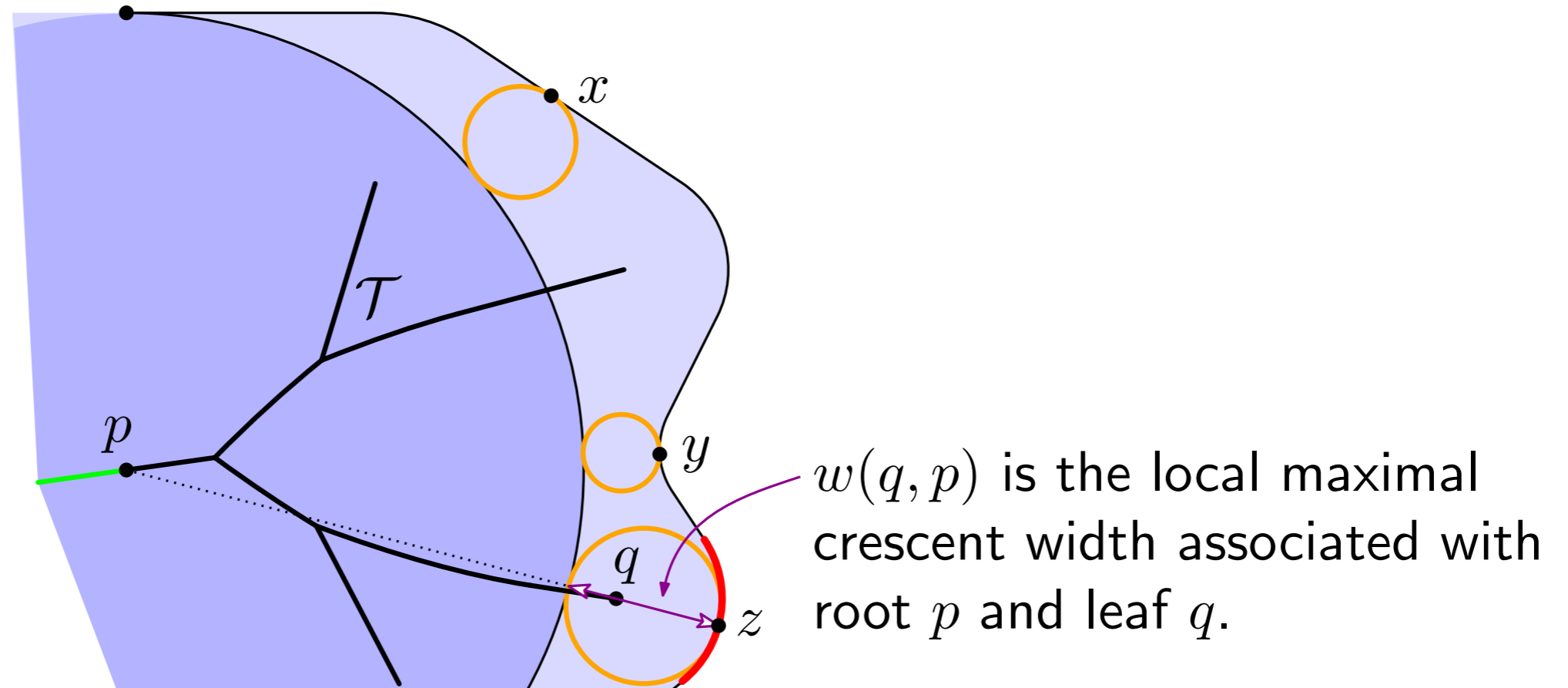
maximal disk  
centered on  $p$



# Trimming



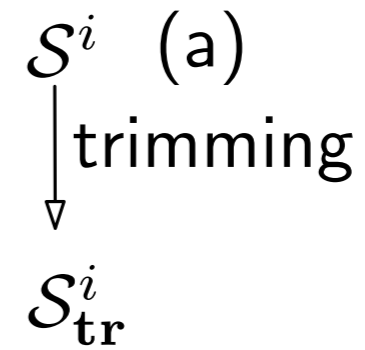
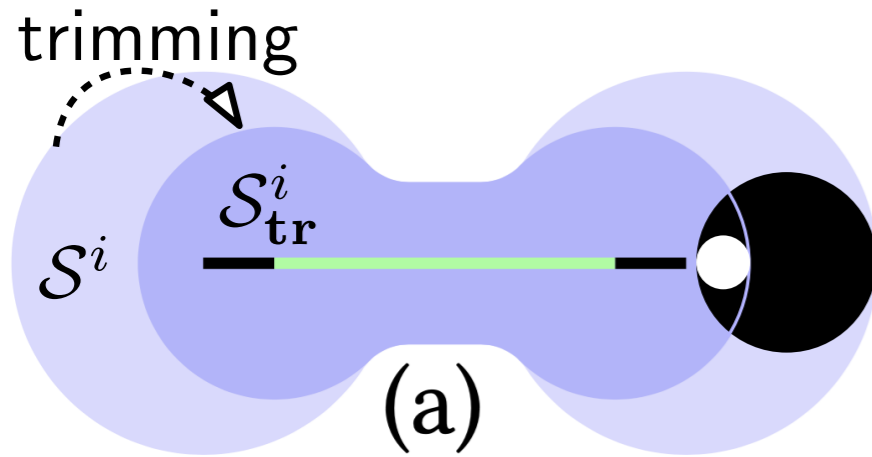
# Trimming



The algorithm grows a tree from each leaf (degree-1 vertex) and finds **all maximal trimmable** trees.

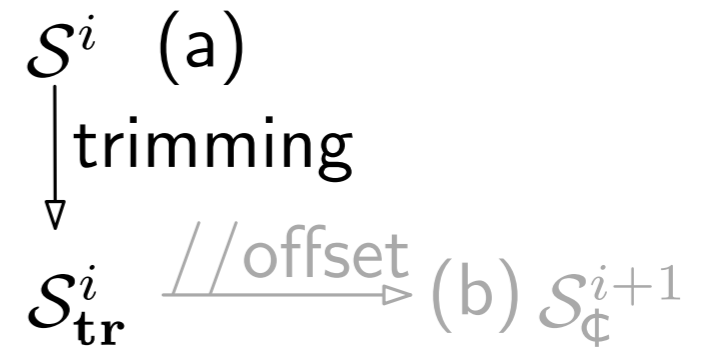
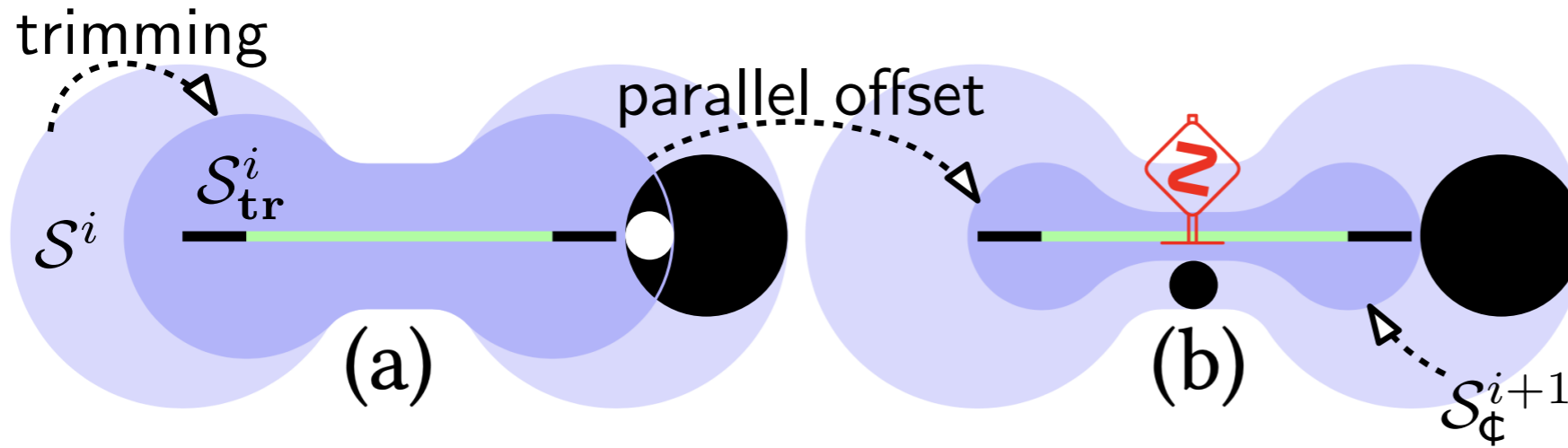
# Complete picture with Collapsing

●● : max and min bead widths



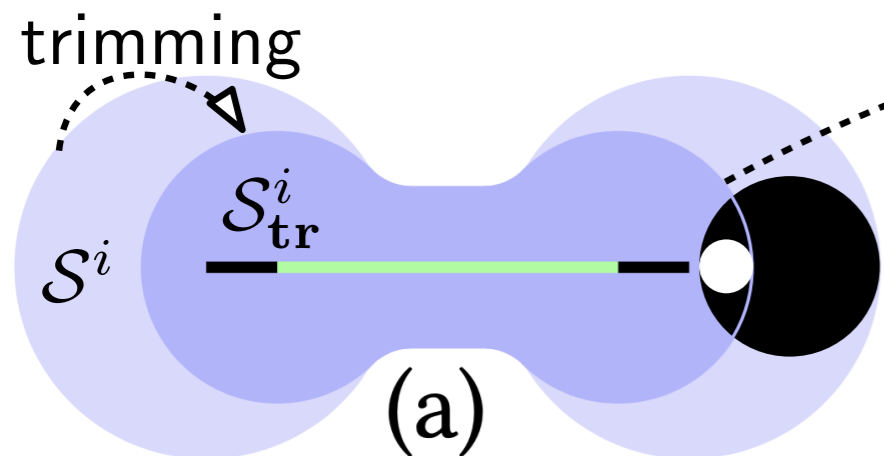
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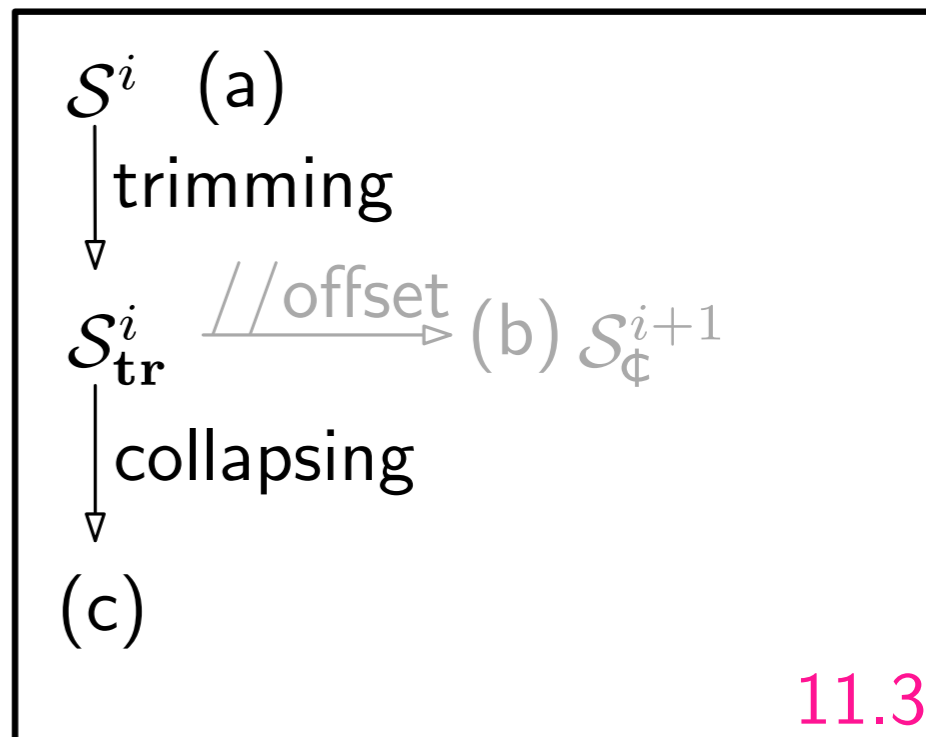
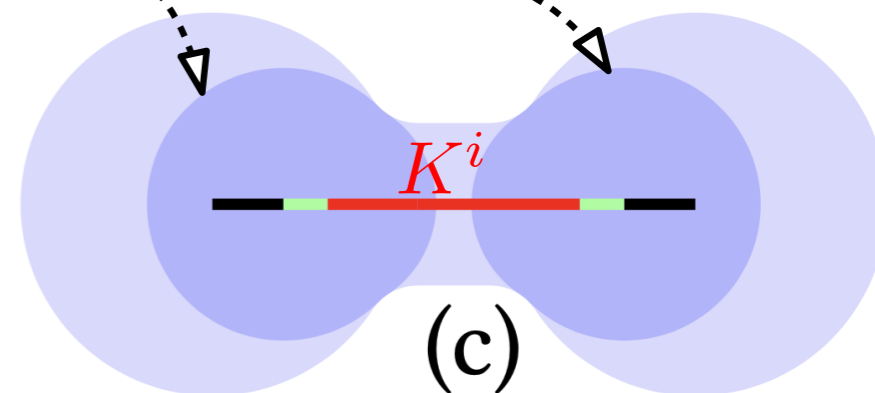


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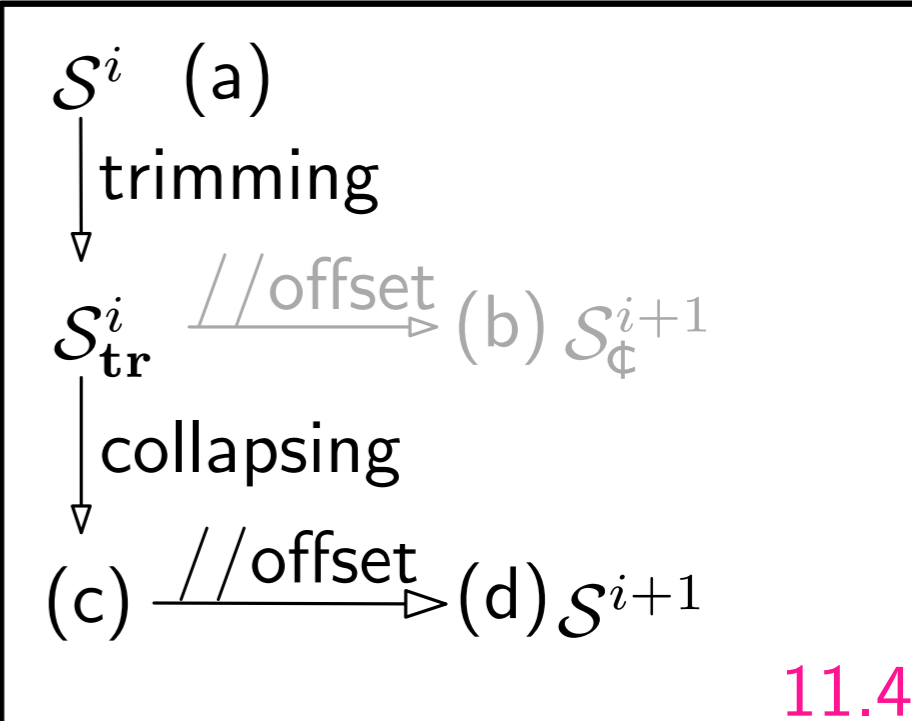
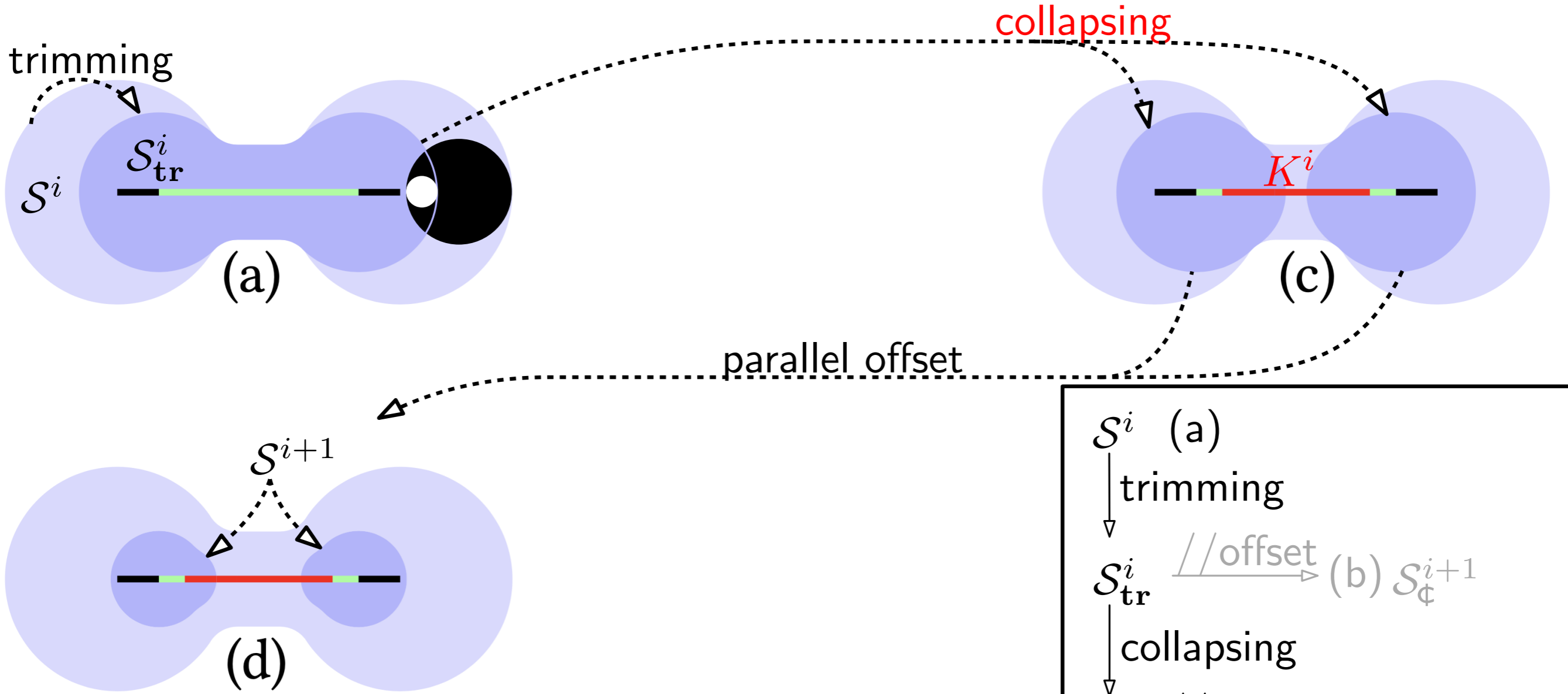


collapsing



# Complete picture with Collapsing

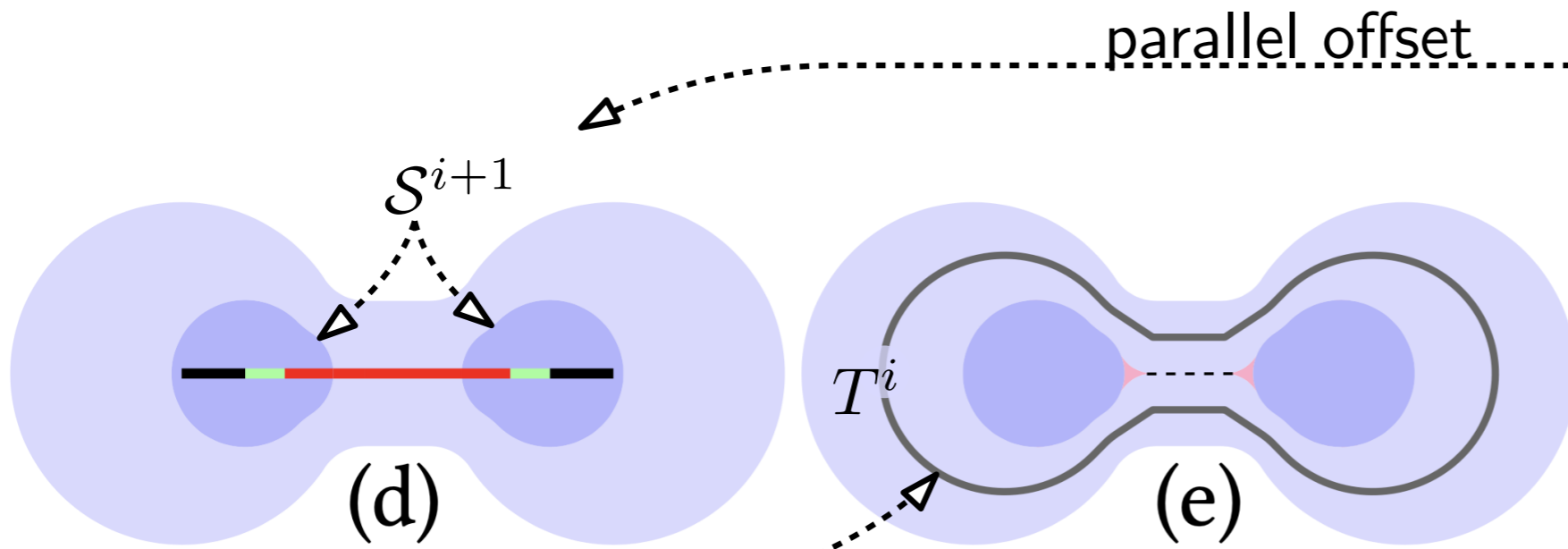
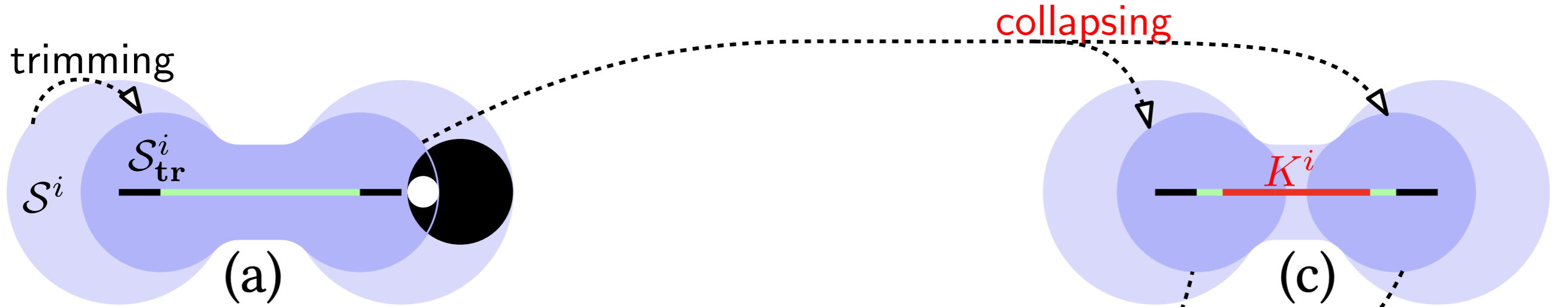
● : max and min bead widths



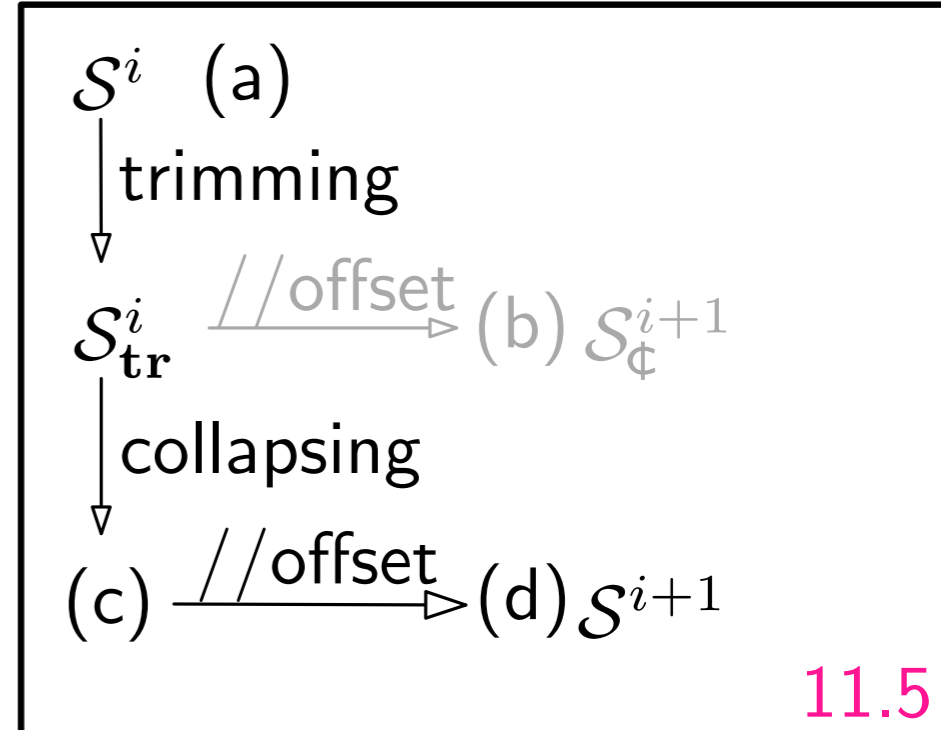


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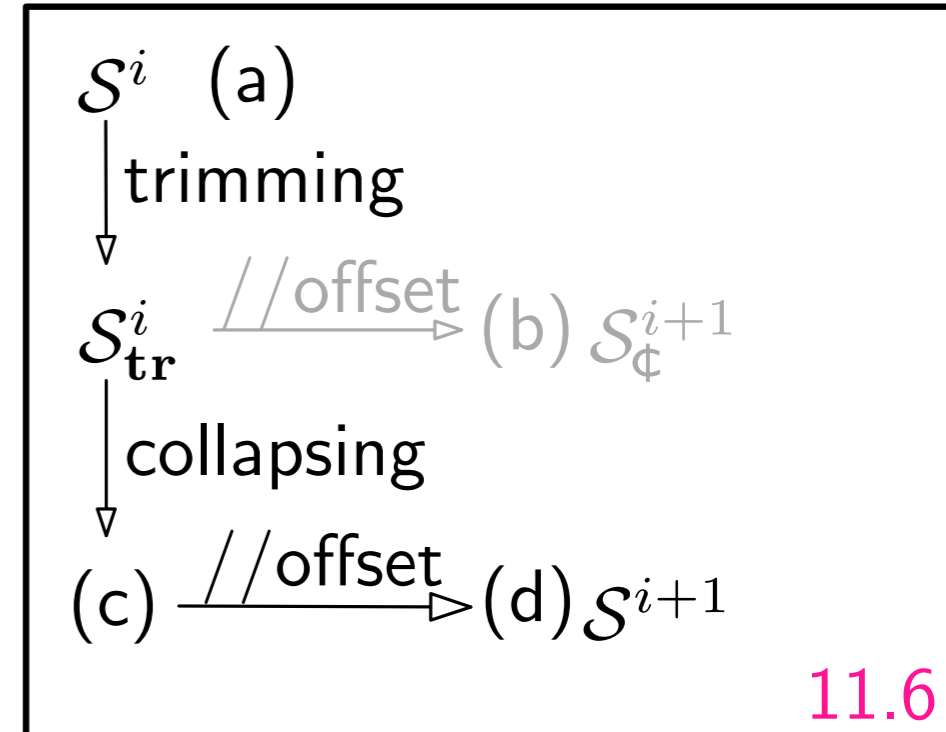
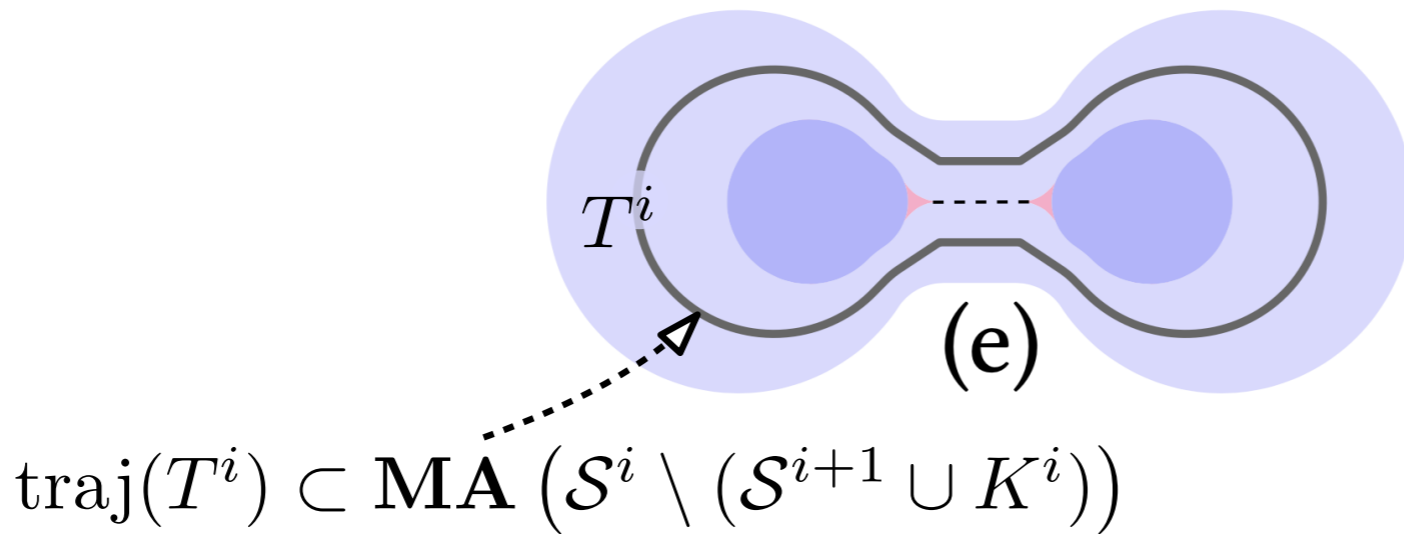
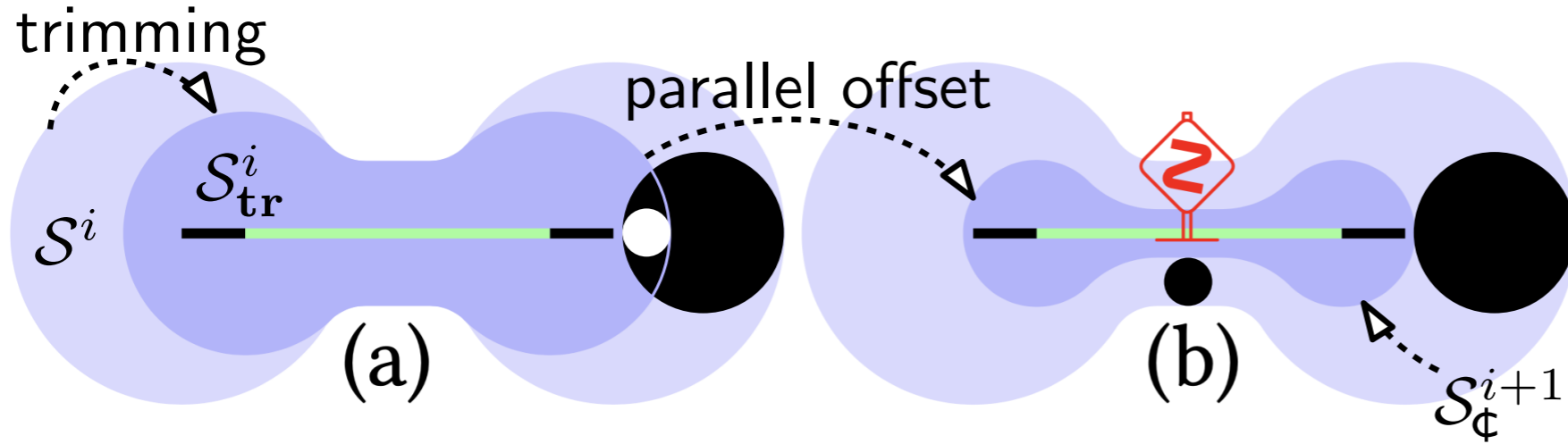


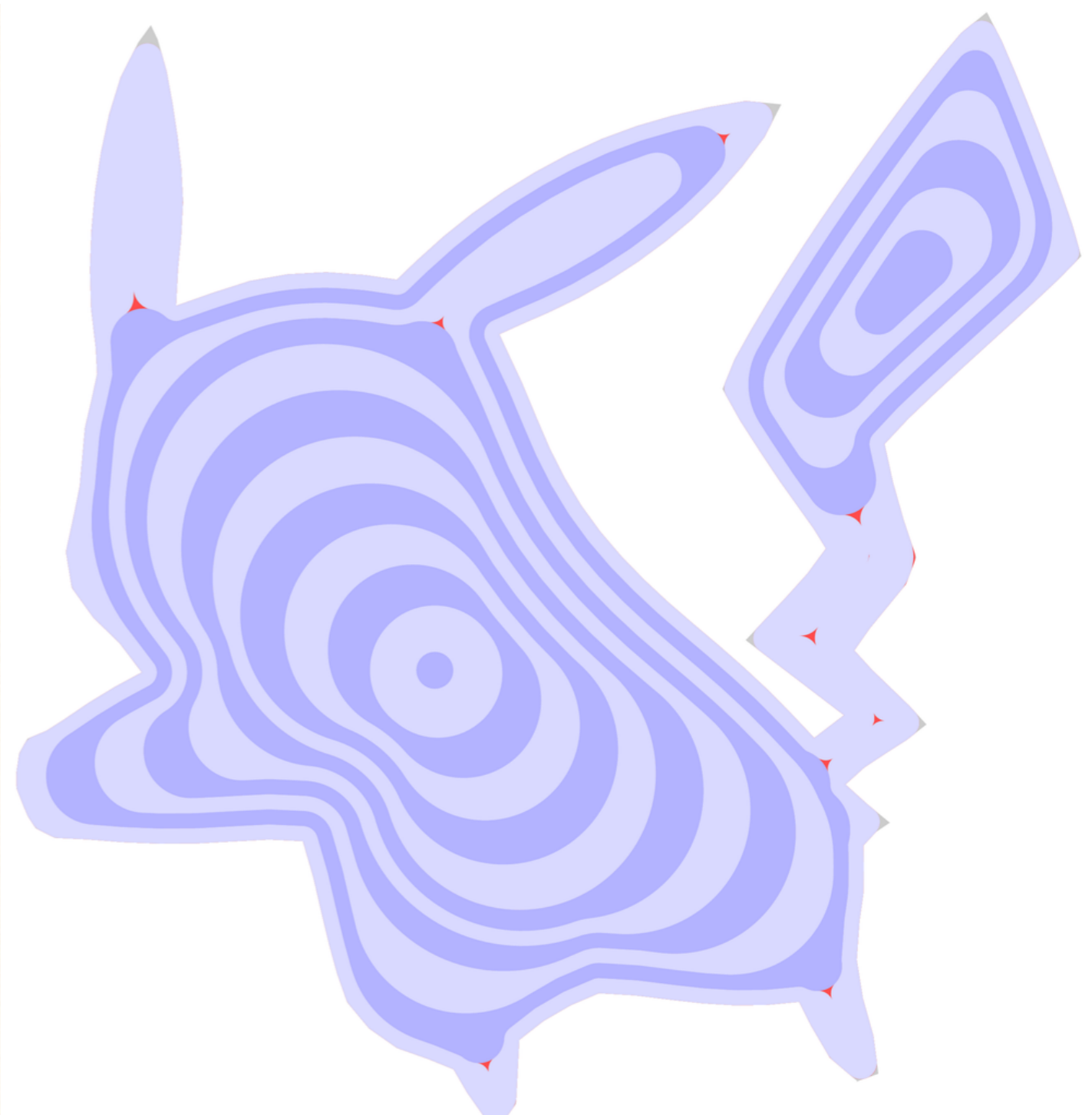
$$\text{traj}(T^i) \subset \text{MA}(\mathcal{S}^i \setminus (\mathcal{S}^{i+1} \cup K^i))$$



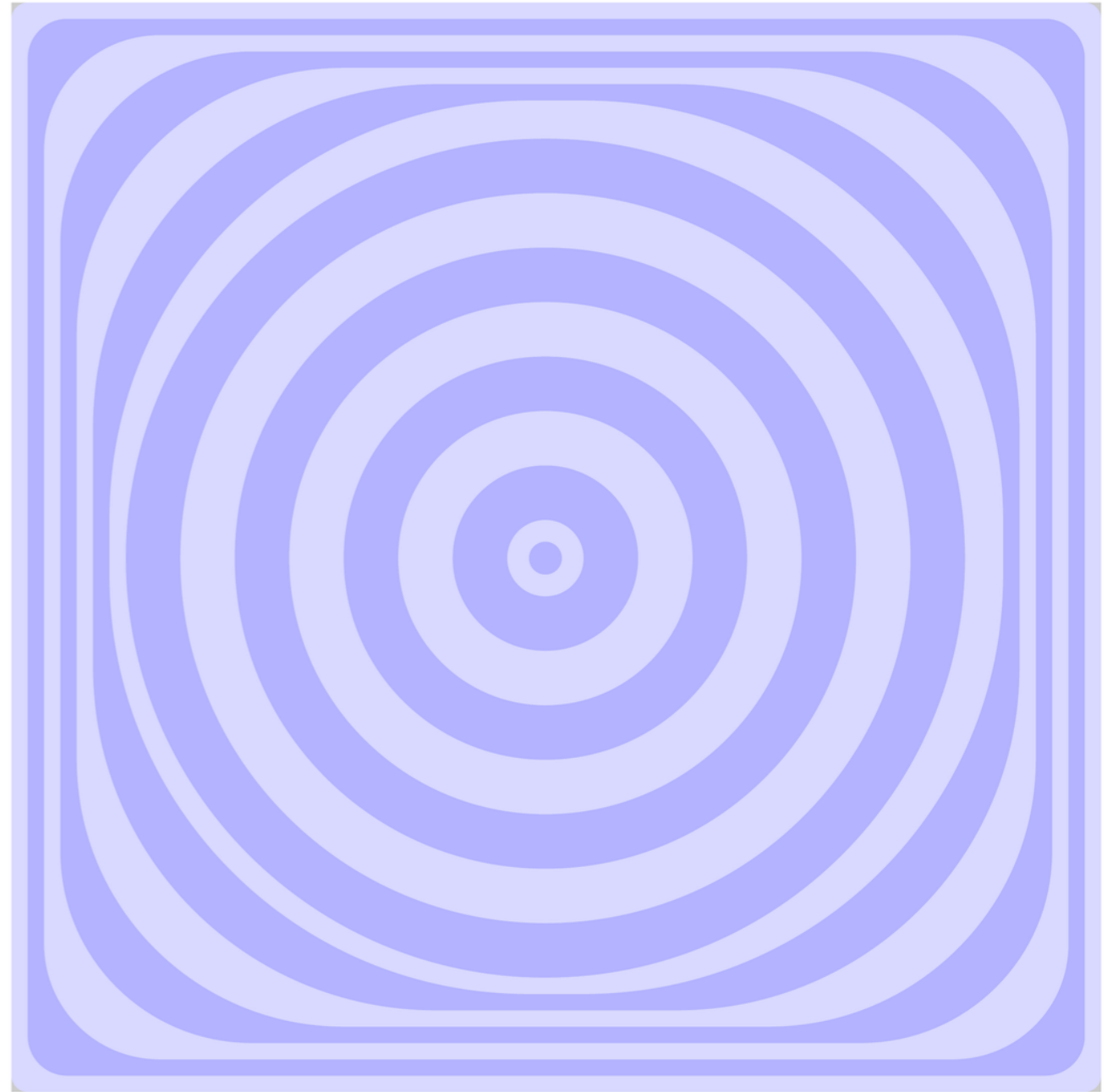
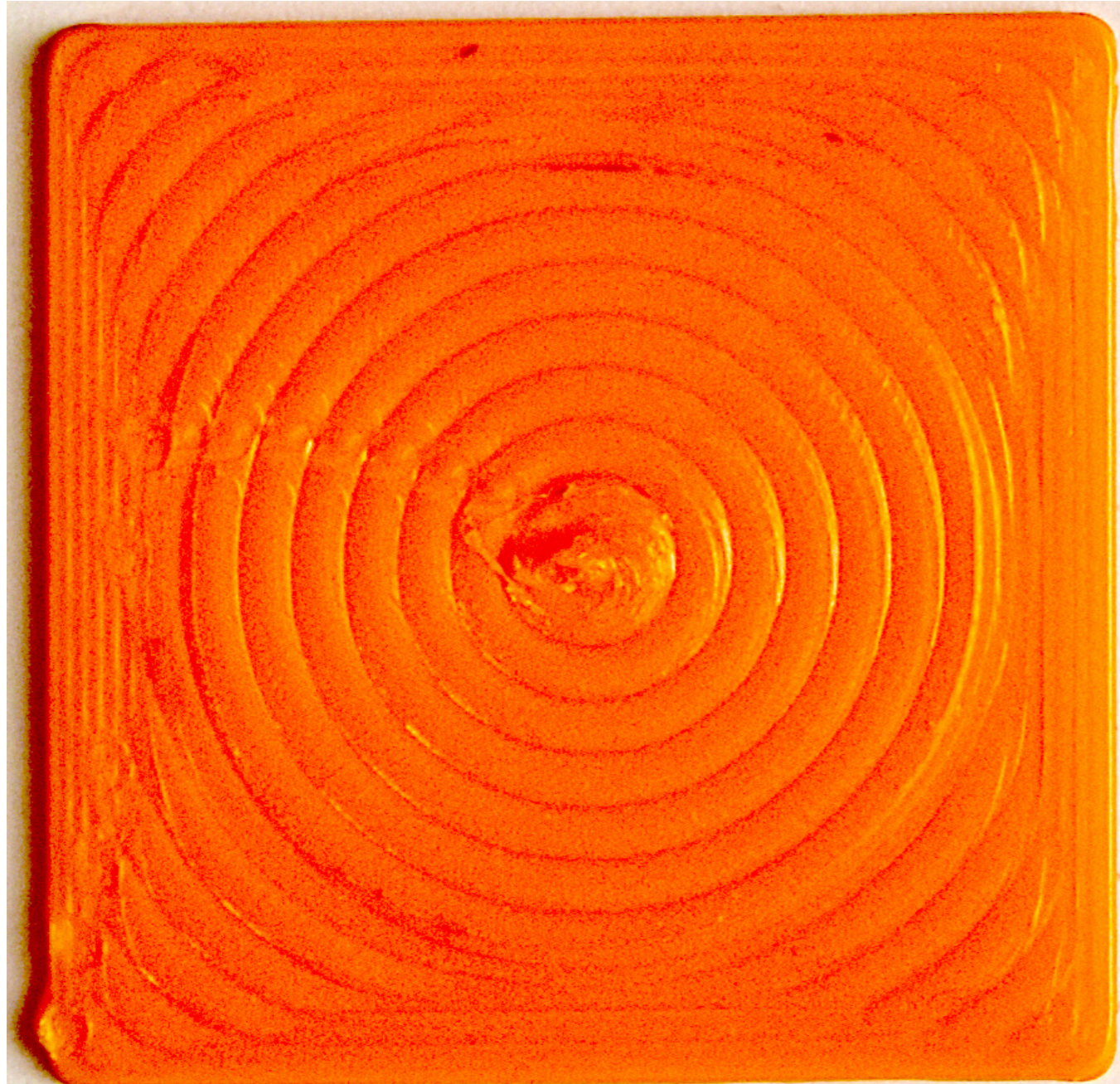
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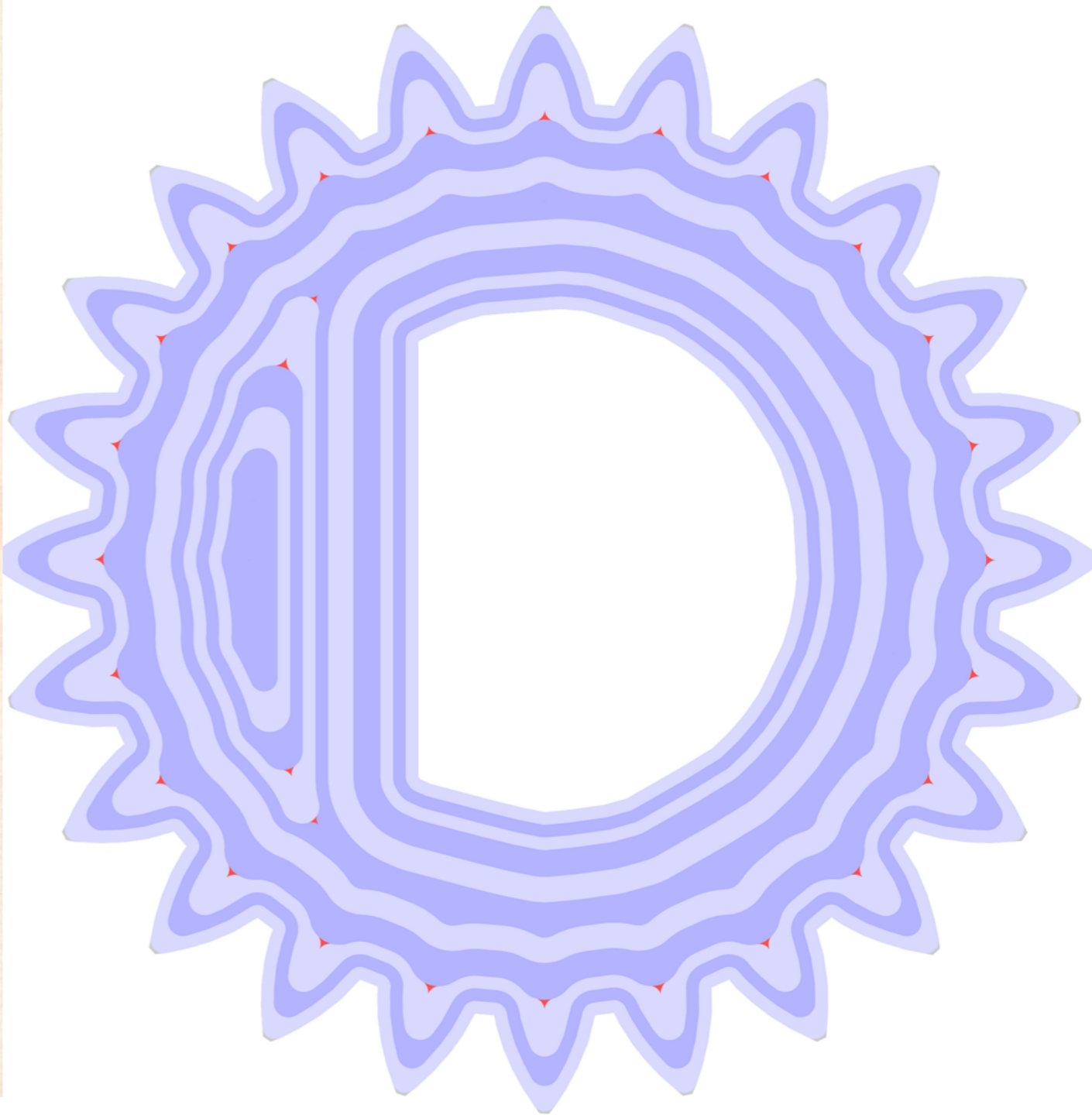
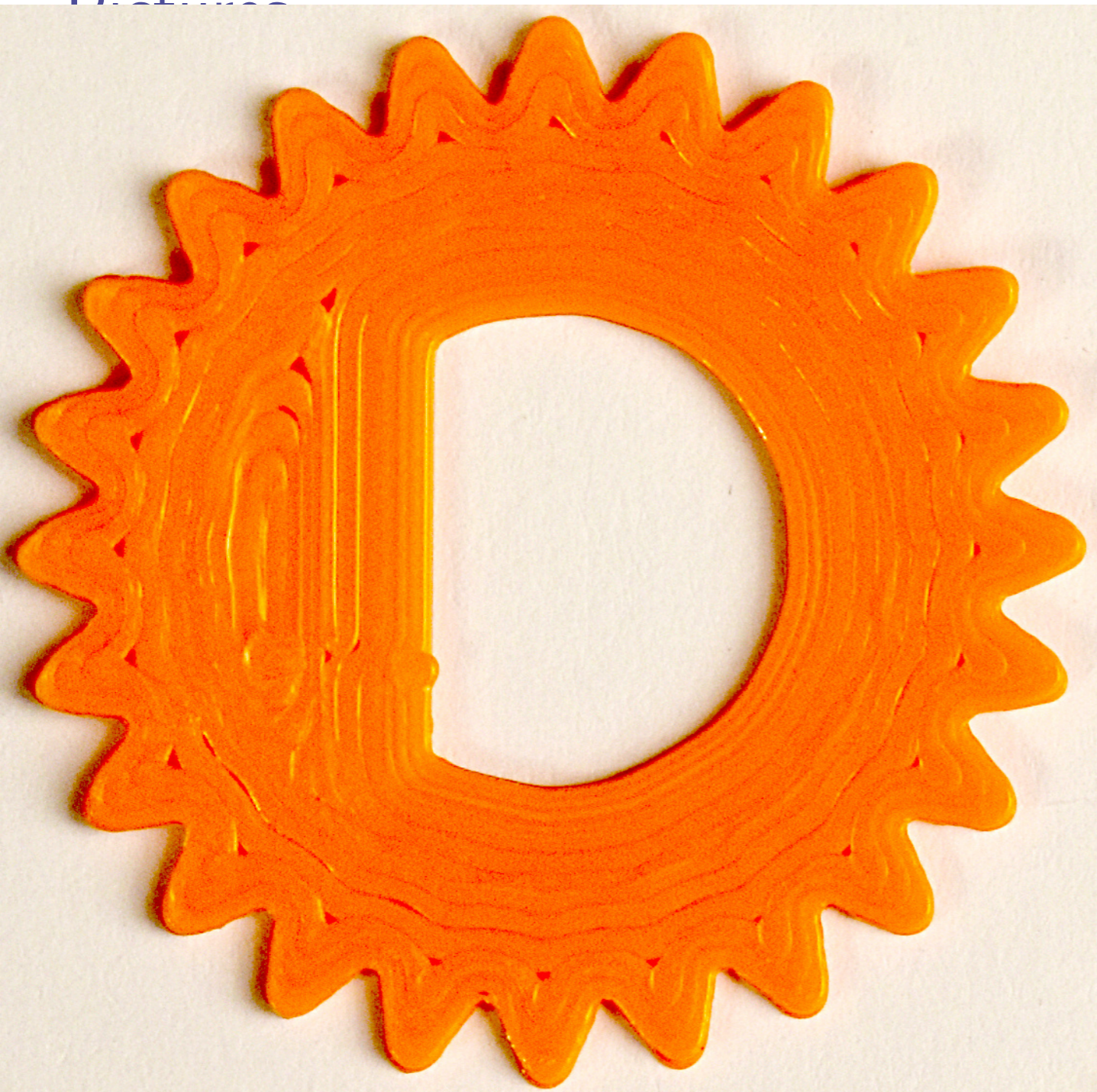
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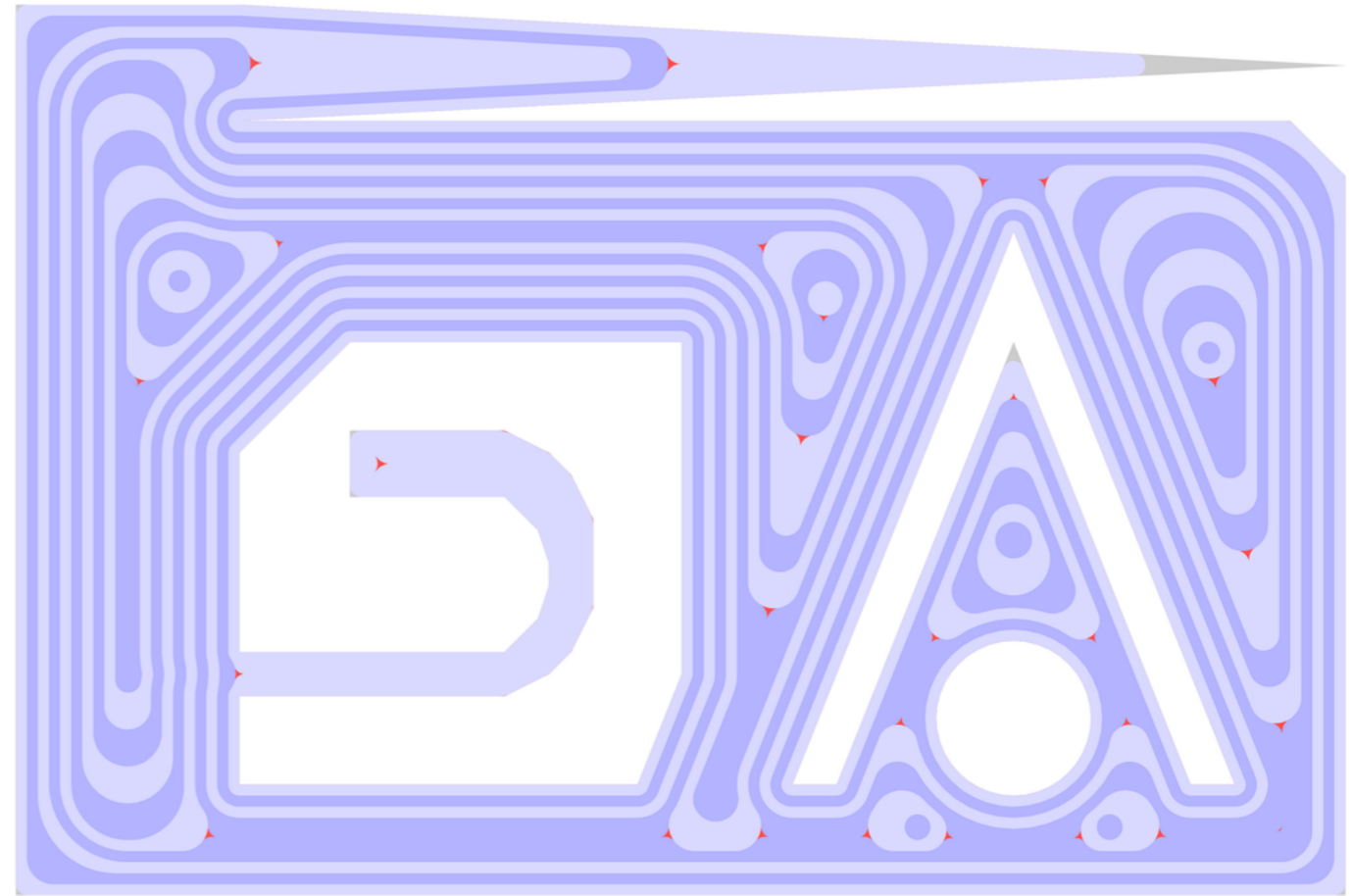


# Pictures





# Pictures



## End of this presentation

See the paper for more, including:

- Less underfill with shaving
- An algorithm for sampling the print path (the center curve of each bead)
- A comparison with the state of the art (almost 10x less underfill)
- A proof of the absence of overfill
- More pictures of fabricated layers

Code: <https://github.com/mfx-inria/Variable-width-contouring>