





UNDERSTANDING USAGES BY MODELING DIVERSITY OVER TIME



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RECOMMENDER SYSTEMS

Current models are very precise [Koren, 2009]

BUT

- Optimization criteria should be different from pure machine learning
 - Netflix : best algorithms had a difference of 0,02 as regards RMSE [Koren, 2009; Sill, 2009, Töscher, 2009]
 - A difference of 10% of precision between 2 algorithms is not perceived by users [Jones, 2010]
 - Taking into account diversity to adapt algorithms and interface (explanations of recommendations, organization of interface) can double the acceptance rate [Zhou, 2009]

THUS

- We aim at analyzing usages (and associated diversity) over time to:
 - Understand implicit context
 - Anticipate events (skipped songs, ends of sessions)
 - Adapt and explain recommendations

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DANCE: A TEMPORAL MODEL BASED ON DIVERSITY

Example with music dataset: user's listening sequence















Michael Jackson Xscape Pop - R&B 4:04 Energetic Positive High hotness

Black Eyed Peas Boom Boom Pow Electro 5:08 Energetic Positive High hotness

Kavinsky Nightcall Electro 4:16 Energetic Neutral High hotness Lana del Rey Blue Jeans Rock 3:30 Calm Dark Low hotness

Lana del Rey Born to Die Pop 4:46 Calm Dark Low hotness

Lana del Rey Summertime... Trip Hop 4:25 Calm Dark High hotness

At each time step, we bring history and target forward.

history

target

history

target

t=1

t=2

t=3

history

target

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